



Deadly, Unna?

Gwynne Phillip

\$19.95 Puffin 288pp
4 May 1998 9780141300498

'Deadly, unna?' He was always saying that. All the Nungas did, but Dumby more than any of them. Dumby Red and Blacky don't have a lot in common. Dumby's the star of the footy team, he's got a killer smile and the knack with girls, and he's a Nunga. Blacky's a gutless wonder, needs braces, never knows what to say, and he's white. But they're friends... and it could be deadly, unna? This gutsy novel, set in a small coastal town in South Australia is a rites-of-passage story about two boys confronting the depth of racism that exists all around them.



Nukkin Ya

Gwynne Phillip

\$19.95 Puffin 348pp
1 August 2000 9780141309439

Nukkin Ya is the sequel to *Deadly, Unna?*. Fifteen-year-old Gary Black, 'Blacky', isn't sure what he wants or where he is going. The one thing he does know is that he wants to escape the small country town he's grown up in.



Bye, Beautiful

Lawrinson Julia

\$19.95 Penguin 276pp
1 May 2006 9780143003823

She thought of Billy, and how he would never say 'Bye, beautiful' to someone like her, that likely no one would ever say anything like that to her in her life, and how she could not do anything to change any of it.

Sandy does not know if she would fit in anywhere, but she feels like a complete outsider in this hot wheatbelt town where her policeman father has just been transferred.

And then she meets Billy, the part-Aboriginal mechanic's apprentice and town heart-throb.

Sandy's feelings for him are overwhelming her, but she is about to find out that her greatest rival is her own sister, the alluring, confident Marianne.

Set in Western Australia in the 1960s, this is a story of secrets and heartbreak, of families and changing times, by rising star Julia Lawrinson.



In the Desert: Jimmy Pike As a Boy

Lowe Pat

\$18.95 Penguin 172pp
2 April 2007 9780143003083

Jimmy Pike is one of Australia's most famous Aboriginal artists, represented in collections in all major Australian public galleries and museums. He grew up in the Great Sandy Desert during the 1940s and 1950s. This is his story as told by his lifetime partner, English-born Pat Lowe, who spent three years in the desert with him, and many more years listening to his stories. This remarkable and intimate account of what was a traditional Walmajarri boyhood, one of the last of its kind, opens your eyes to a completely different culture and way of experiencing the world. The startling fact is that after 60,000 years following a nomadic, hunter-gatherer way of life, the exodus of the Walmajarri people from the desert occurred in only one or two generations after white settlement.



Brown Skin Blue

Jeffrey Belinda

\$19.95 Uqp 228pp
1 June 2009 9780702237133

My mum's skin is white, my skin is **brown** and I have a **blue** birthmark. Two secrets rule my life. One is something I need to know and the other is something I need to forget. They won't let me go.

WARNING: CROCODILE ATTACKS CAN CAUSE INJURY OR DEATH

Some people say you can't death roll with a beast that has already survived a million years and live to tell the story. Or can you?



Big River Little Fish

Jeffrey Belinda

\$19.95 Uqp 276pp
30 August 2010 9780702238505

The compelling and cinematic second novel from Belinda Jeffrey, author of *Brown Skin Blue*.

Big River, Little Fish is the highly anticipated second novel from Belinda Jeffrey. Set in South Australia during the 1956 Murray River flood, it tells the story of Tom Downs, a boy trapped between his way of reading the world and the world's way of seeing him. He lives in the town but likes it best down by Old Mother Murray, talking to his best friend, Hannah, and helping the outcasts who live in the shacks on her banks. But there's a big river coming and Tom feels like everything he loves and understands might be swept away and lost.

From the moment he was born tail first – the moment of his mother's death – time has held Tom the wrong way round, like he's caught inside a fractured story. But the thing about the river rising, the thing that takes Tom by surprise, is not what Old Mother takes away, but who she brings back.

Big River, Little Fish is a compelling tale of a boy growing up into manhood set against the dramatic and beautiful scenery of the Murray River in South Australia.



Swallow the Air

Winch Tara June

\$28.00 Uqp 216pp
1 May 2006 9780702235214

Winner of the David Unaipon Award for Indigenous Writers

When May's mother dies suddenly, she and her brother Billy are taken in by Aunty. However, their loss leaves them both searching for their place in a world that doesn't seem to want them. While Billy takes his own destructive path, May sets off to find her father and her Aboriginal identity.

Her journey leads her from the Australian east coast to the far north, but it is the people she meets, not the destinations, that teach her what it is to belong.

In this startling debut, Tara June Winch uses a fresh voice and unforgettable imagery to share her vision of growing up on society's fringes. *Swallow the Air* is the story of living in a torn world and finding the thread to help sew it back together.



Don't Take Your Love To Town

Langford Ginibi Ruby

\$24.95 Uqp 288pp
7 May 2007 9780702235955

Ruby Langford Ginibi's bestselling first book is now back in print.

With sales of over 30,000 copies since publication in 1988, *Don't Take Your Love to Town* is now a seminal work of Indigenous memoir. It has been set for HSC over a number of years and is one of the most important Indigenous life stories to be published in Australia.

Ruby Langford Ginibi is a remarkable woman whose sense of humour has endured through all the hardships she has experienced. Her first volume of memoir is a story of extraordinary courage in the face of poverty and tragedy. She writes about the changing ways of life in Aboriginal communities – rural and urban; the disintegration of traditional lifestyles and the sustaining energy that has come from the renewal of Aboriginal culture in recent years.

As a tribute to her life and work, this rejacketed edition of *Don't Take Your Love to Town* is being published to coincide with Ruby's new memoir, *All*

My Mob.



Wisdom Man: Biography of Banjo Clarke

Clarke Banjo & Chance Camilla

\$27.95 Penguin 304pp
1 March 2005 9780143003458

Some lives, like that of Banjo Clarke, are so special thy touch countless others without trying. A descendant of Truganini, Banjo was born in the early 1920s in the Framlingham Forest near Warrnambool, Victoria, a member of the Kirrae Whurrong tribe. By the time he passed away he was known and loved by thousands for his wisdom and kindness. He carried a swag during the Depression, fought with Jimmy Sharman's famous boxing troupe, built roads for the army in World War II, and has 67 great-grandchildren. Despite the great hardships he faced, Banjo was renowned for espousing love and forgiveness, sustained by his deep connection to his land, his ancient culture and its spiritual beliefs.



The Tall Man: Death and Life on Palm Island

Hooper Chloe

\$24.95 Penguin 288pp
9 September 2009 9780143010661

The story of a death, a policeman, an island and a country

'The country's finest work of literature so far this century. A haunting moral maze, described with such intimate observation and exquisite restraint that I kept pausing to take a breath and silently cheer the author. in her tale of the fatal collision between two 36-year-old males, black Cameron Doomadgee and white Senior Sergeant Chris Hurley, Hooper . . . has produced an Australian classic.'

ROBERT DREWE, *THE AGE*

'Hooper followed the case and its main characters for two and a half years, and she does their complexity a remarkable justice . . . Extraordinary.'

ALISON McCULLOCH, *NEW YORK TIMES BOOK REVIEW*

'A gripping, heart-stopping piece of true-crime reportage . . . Deserves the widest possible audience.'

BRIAN SCHOFIELD, *SUNDAY TIMES (UK)*

'The book is everything it should be: a sad, beautiful, frightening account of one man's death, interwoven with the brutal history of Palm Island and a golden thread of Aboriginal mythology . . . It is *The Tall Man's* triumph that Hooper finds the common humanity in the accused and the accuser, the police officer and the street drinker, the living and the dead.'

MARK DAPIN, *SYDNEY MORNING HERALD*

'The north has chosen to reveal itself to Chloe Hooper.'

PAUL TOOHEY, *WEEKEND AUSTRALIAN*

Selected for 'Best books of the year' lists by Ali Smith, Colm Tóibín, Matt Condon, Peter Carey, Salon.com, *The Globe & Mail* and Dwight Garner in *The New York Times*.

For more information visit thetallman.com.au



My Place

Morgan Sally

\$24.95 Fremantle Press 384pp
1 January 1988 9780949206312

My Place begins with Sally Morgan tracing the experiences of her own life, growing up in suburban Perth in the fifties and sixties. Through the memories and images of her childhood and adolescence, vague hints and echoes begin to emerge, hidden knowledge is uncovered, and a fascinating story unfolds – a mystery of identity, complete with clues and suggested solutions.

Sally Morgan's *My Place* is a deeply moving account of a search for truth, into which a whole family is gradually drawn; finally freeing the tongues of the author's mother and grandmother, allowing them to tell their own stories.