



TEACHERS' RESOURCES

RECOMMENDED FOR

All students 7+
(ages 7+; years 2+)

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KEY CURRICULUM AREAS

- **Learning areas:** English, Humanities and Social Sciences, the Arts
- **General capabilities:** Literacy, critical and creative thinking; Personal and social capability; Visual literacy

REASONS FOR STUDYING THIS BOOK

- To learn about Australian women and their achievements.
- To learn about different professions, industries and career-paths.
- To use the text as a springboard for general discussion about feminism, women's rights and the recent women's movement.
- To empower young children, especially girls.

THEMES

- Australia women
- Feminism and women's rights
- World and Australian history

PREPARED BY

Penguin Random House Australia

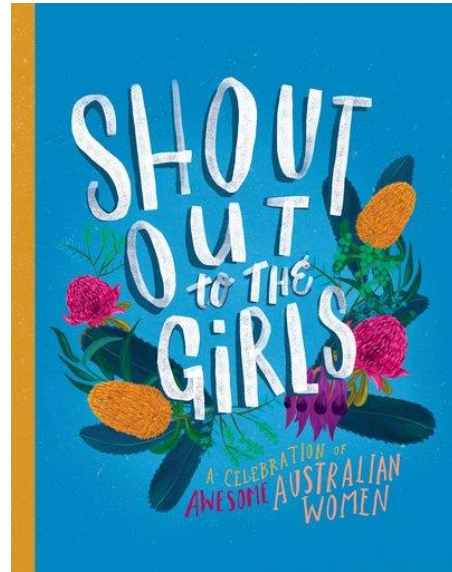
PUBLICATION DETAILS

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Shout Out to the Girls A Celebration of Awesome Australian Women

PLOT SUMMARY

Let's hear it for the Australian women who have shaped our history and are expanding our future!

Shout-outs to 50 awesome Australian women with easy-to-read biographies of their incredible achievements. From Cathy Freeman to Turia Pitt, Edith Cowan to Julia Gillard, Mum Shirl to Vali Myers, plus rally car drivers, molecular biologists and more, this book is a celebration of women in all fields, from all walks of life, and from Australia's past and present.

Brought to life by colourful illustrations from female artists, *Shout Out to the Girls* is the ultimate inspirational read for young and old.

All royalties from sales of this book go to The Smith Family.

ABOUT THE BOOK

Shout Out to the Girls was inspired by the awesome women of Australia and the continuing dialogue about how to acknowledge the lives of amazing women from around the world.

As a predominantly female team, Penguin Random House Australia Young Readers were excited to join the conversation and use our publishing expertise to shine light on the women of Australia who deserve to be recognised and celebrated.

As you can imagine, it was almost impossible to choose which of Australia's talented, brave, individual and groundbreaking women to include, and the book is by no means a comprehensive list – we're sure you can think of many women who could be among these pages!

Finally, we know there's still a way to go in achieving equality, but we are grateful to the families, carers, teachers, mentors and friends who are helping the next generation to grow up believing in and working towards equality for all.

ABOUT THE COVER

The Australian flora on the cover symbolises the strength and heart of the women featured in the book. Australian flowers aren't wilting violets; they are strong and tough, and have evolved to endure extreme environments. They are not flouncy and pretty, yet they still hold beauty in their structured and resilient nature.

PRE-READING QUESTIONS

1. Look at the book's front cover. In groups or as a class, write a list of what you notice on the cover. What do you think the design elements might symbolise?
2. Look at the blurb for the book on the back cover. Apart from the women mentioned, come up with a list of women who you think might be featured inside.
3. Do you understand what a shout-out is and where the phrase originated? As a class, discuss your thoughts and then research the origin of the phrase.

WRITING STYLE

Preceding each biography there is a page which features a shout-out to the subject and a more general thank you to other women like them.

A shout-out to Alice Anderson for jumping in the driver's seat.

A tip of the cap to the girls who think there's no such things as jobs for the boys. (p.8)

These shout lines utilise a variety of colloquial phrases and often contain simple puns which relate to the relevant subjects' profession or industry.

On the following page, the short biographies of each woman are written in third person, in a casual, almost conversational tone. They follow a similar pattern of giving some basic details about the subject's early years and then focusing on their achievements or actions which have given them cause to be celebrated.

At the end of each biography the point of view changes to second person with a line of text spoken directly to the subject.

Alice, you not only found your drive in a career that women had been discouraged from entering, but you trained other women to follow in your footsteps.

We will always remember your pioneering attitude. (p.8)

These final sentences are more descriptive and evoke a very celebratory and uplifting tone.

Questions

1. Do you think the book is made more interesting by the shout-outs and the sentences that are spoken directly to the subject? Why?

Activities

1. Pick a woman who is not featured in the book and, following the style of the book, write a shout-out to them and a short biography of their life and achievements. The woman can be someone famous or notable, or it can be someone you know and admire.

ILLUSTRATIONS

Multiple illustrators have been used for the portraits of the women in the book. This gives the book a very diverse look and allows for different types of representation of the women and their achievements.

Questions

1. As a class, discuss which women are instantly recognisable from their portrait. Is it to do with the likeness of the image or the fact they are already well-known?
2. As a class, discuss whether you think using a variety of illustrators make the book more interesting and why?

Activities

1. Pick one portrait and write a paragraph or two about what you think the artist might have been trying to convey with the style, colour, pattern and



imagery they have used. Remember, there is no right and wrong answer!

THEMES

Australian women

Shout Out to the Girls features 50 Australian women from the past and present, and from all walks of life. In reading this book, many different professions, achievements, milestones and backgrounds are covered.

Questions

1. As a class, discuss some of the things you have learnt about Australian women in the book. For example, can you remember who was the first female war correspondent, or the first woman to win the Archibald Prize?

Activities

1. Look at contents list of the women in the book, using their professions that are written underneath, can you group the women into different categories? For example, science, sport, the arts etcetera.

Feminism and women's rights

Shout Out to the Girls joins the growing global push for women's rights to be recognised and respected, and for women to receive equal treatment to men.

Questions

1. As a class, can you think of other recent books, movies, television shows or events which are related to feminism, women's rights and the global women's movement? For example, *Good Night Stories for Rebel Girls*.

Activities

1. Choose a book, movie, television show or event which relates to the aforementioned theme and write a two paragraph summary of it.

World and Australian History

In the various biographies of women in *Shout Out to the Girls*, different historical events from around the world and Australia are mentioned. For example, Olympic Games, wars, important social and political actions and inventions.

Questions

2. As a class, discuss some of the historical topics that are covered and what you have learnt about them.
1. Can you remember which of the women have won awards or accolades for their achievements? For

example, a Medal of the Order of Australia or Australian of the Year.

Activities

1. Research the following awards and make a list of how many women have won the award in the past 10 years: Australian of the Year, Young Australian of the Year, Archibald Prize, Man Booker Prize, Nobel Prize in Physics.

EXTENSION ACTIVITIES

- Choose one of the women featured in the book and write a more extensive biography of her.
- Choose one of the women featured in the book and draw your own portrait of her.
- Create your own list of 50 awesome Australian women.
- After creating your list of women, create a table and think of 2-3 adjectives for each woman which describe them or their achievements.
- Royalties from this book are being donated to the Australian charity The Smith Family, write a one-page report on The Smith Family and the work they do.



WORKSHEET: SHOUT-OUTS

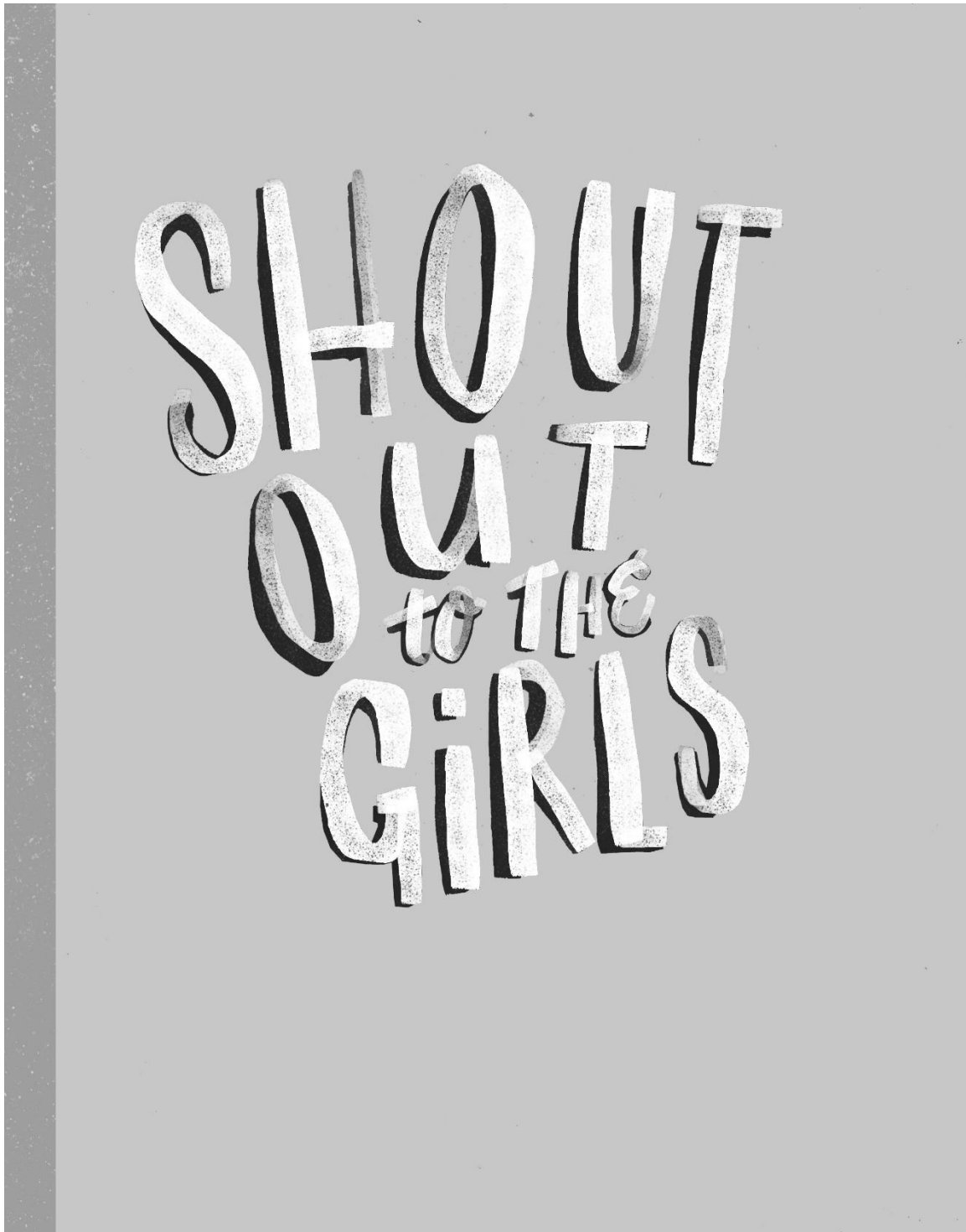
A 'Shout-out' is a public expression of thanks. Following the style of the book, come up with your own shout-outs to the people below.

1. A shout-out to _____ (a family member) for _____ .
2. A shout-out to _____ (a friend) for _____ .
3. A shout-out to _____ (a teacher) for _____ .
4. A shout-out to _____ (a person in the community) for _____ .
5. A shout-out to _____ (a charity) for _____ .
6. A shout-out to _____ (an author) for _____ .
7. A shout-out to _____ (an historical figure) for _____ .
8. A shout-out to _____ (a fictional character) for _____ .
9. A shout-out to _____ (a sportsperson) for _____ .
10. A shout-out to _____ (you!) for _____ .



WORKSHEET: DESIGN YOUR OWN COVER

The cover of *Shout Out to the Girls* utilised a native Australian floral motif which symbolised the strength and heart of the women featured in the book (see *About the cover* p.2). Using the below template, create your own design for the cover. Think about what other images, shapes or symbols might represent the content inside the book.



ORDER FORM

TITLE	AUTHOR	ISBN	SCHOOL YEAR	RRP	QTY	TOTAL
Shout Out to the Girls	Various	9780143789420	2+	\$29.99		
Good Night Stories For Rebel Girls	Elena Favilli and Francesca Cavallo	9780141986005	2+	\$32.99		
A Galaxy of Her Own	Libby Jackson	9781780898360	2+	\$32.99		
The Pink Hat	Andrew Joyner	9780143789369	2+	\$24.99		
TOTAL						

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<p>NAME: _____</p> <p>SCHOOL: _____</p> <p>ADDRESS: _____</p> <p>STATE: _____</p> <p>POSTCODE: _____</p> <p>TEL: _____</p> <p>EMAIL: _____</p> <p>ACCOUNT NO.: _____</p> <p>PURCHASE ORDER NO.: _____</p>	<p>PLEASE SEND ORDER FORMS TO YOUR LOCAL EDUCATION SUPPLIER.</p>
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