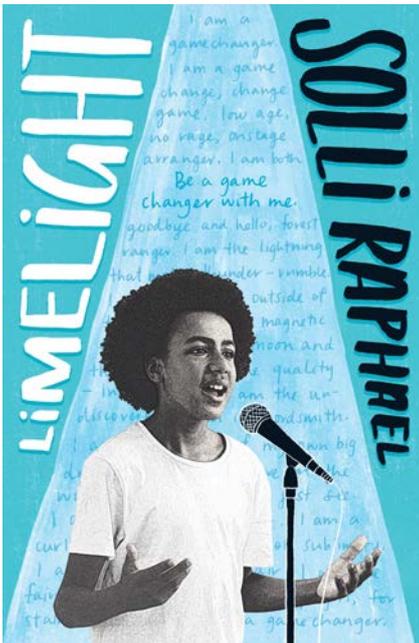


Recommended Texts
for
**Secondary
Schools**

2019



NEW



Limelight

Solli Raphael

RELEASED SEPTEMBER 2018



Age is no barrier to creating poetry that inspires social change and positive action. 'The future needs you and me to create equality across all levels of humanity.' – Solli

Limelight is a unique collection of slam poetry paired with inspirational writing techniques. With over 30 original poems in different forms, the book features the viral video sensation '[Australian Air](#)', which has been viewed 3.6 million times via Facebook. Solli's work tackles current social concerns for his generation, such as sustainability and social equality, all the while amplifying his uplifting message of hope.

The book includes several introductory chapters looking at traditional poetry forms and slam poetry, as well as tips on developing writing ideas and performing. Filled with his own experiences of creating poetry and speaking in public, such as Solli's top 10 ways to manage writer's block, this book engages kids on their level and encourages them to speak up for a better future of their own.

As a voice of his generation, and at a time when youth movements worldwide hold much importance, this extraordinary book showcases creativity and the power of social consciousness.

About the author

At 12, Solli Raphael was the youngest winner of the Australian Poetry Slam held at Sydney Opera House annually. A budding humanitarian, he hopes to become an inspirational leader among his peers. Solli enjoys writing powerful and emotive poetry and performing pieces to instigate change in the areas he feels are critical for attention and action such as social equality, the environment and animal protection.

Now 13, Solli is keen to use the platforms of performing and writing to tackle current social issues – big and small. He wants to encourage his generation to participate in conversations about issues that affect their lives, sending out the challenge, *be a game changer with me!*

See the next page for sample spreads, including Solli's poetry, his tips for budding poets, and lessons he's learnt throughout his journey.

Text type

Poetry and non fiction

Themes

Activism, Bullying, Cultural diversity, Differing viewpoints, Environment and sustainability, Identity, Language, Making a difference, Media, Poetry, Spoken text

General Capabilities

Critical and creative thinking, Ethical understanding, Literacy

Cross-Curriculum Priorities

Sustainability

Units of work

Coming soon at:
penguin.com.au/teachers

Also available as an audio book

ISBN: 9780143793762

RRP: \$16.99

Pages: 128



NEW

Years 3–9

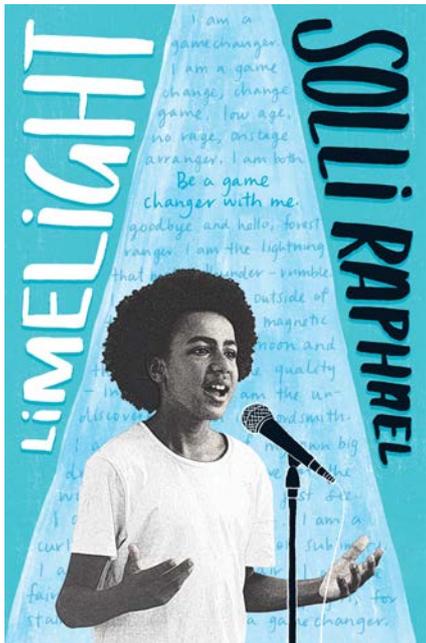


Limelight

Solli Raphael

RELEASED SEPTEMBER 2018

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PART 2

Poems by me, Solli Raphael

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3. EVOLUTION ... 58
4. GAME CHANGER ... 62
5. AUSTRALIAN AIR ... 63
6. TREE TRUNKS' TRUST: PART ONE ... 66
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Activity 1: write about a kettle using the characteristics you would choose to describe a particular family member, like your mother or grandfather.

Activity 2: write about a bicycle but describe it like you would describe a cat.

WRITING PROMPTS

Like figurative speech, writing prompts are another way to stimulate ideas and can enhance the writing process for any poet or writer. A writing prompt is an idea or sentence beginning that someone else has written and you have to finish that sentence off.

I used writing prompts quite a lot when I was starting out with my poetry. The poems I keep or consider final aren't the ones with writing prompts, but the prompts are what the ideas began with and they helped to get my creative thinking hat on.

Here's a lot of prompts that I have created just for you. There are sentence starters and themes to get you underway with your poetry:

- The moon and the sea ...
- A flower that has only three days to live ...
- Falling off my bike was like ...

23

pocket and a pencil in my afro because ideas seem to flow best when I write them down by hand, but I use my phone and laptop at times too. And at the end of the day, I transfer my notes/ideas/poems to my journal. I have a lot of journals now and they're part of my everyday life.

BRAINSTORMING

A good way to bring about ideas is to put some time to writing creatively by brainstorming at the same time every day. Just like how some people walk the dog at 7 am every morning or others go to the gym for a 4 pm workout, I like to be methodical when it comes to new works. Inspiration can jump out at you anytime, but dedicating time daily helps to grow your inspiration muscles. And when they get strong enough through creative writing training, you'll find it easier to pluck inspiration from anywhere.

With most things, the more you do something, the better you get. And this applies to the creative writing process. The more you write poetry, the better you will get at it!

FIGURATIVE SPEECH

Another method I use to create ideas for my poetry is to pick an item each day of the week and write about it using different methods of figurative speech. I learnt about this writing device from my

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POEMS BY ME, SOLLI RAPHAEL

Most of my poems come from days, weeks and months of jotting down ideas, quotes, dot points and sentences whenever they randomly come to my mind. All of these poems have been created and written throughout 2017 and 2018, capturing my emotions, experiences and beliefs.



Note about format of poems: the *italics* indicate the sections to be sung and the condensed lines show fast-tempo sections.

WELCOME TO THE WONDERFUL WORLD OF POETRY

Welcome to the wonderful world of poetry!
Welcome to the wonderful world of poetry!
Welcome to the wonderful world of poetry!
Welcome to the wonderful world of poetry!

They call it the language of rhythm; words of meaning, thoughts and sound symbolism. Throughout history, power has occurred through words where from the depths poets have risen. Overcoming crusades and problems, though this is no algorithm.

This is greatness.
This is verses and stanzas.
This is artists using words to seize an empty canvas.
For those who have changed circumstances, for those who've been abandoned, for those who are going through cancer, for those who wanted chances and for those who have a passion to make a change and want to change their actions.

This is for you.
A place where everyone belongs.
A language to live and pursue. Give and renew.

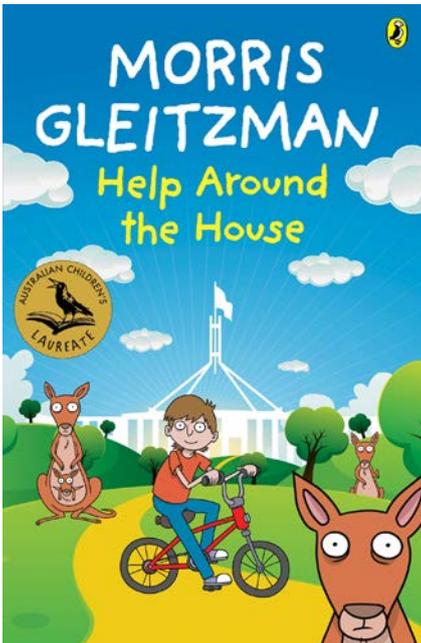
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Also available as an audio book

ISBN: 9780143793762
RRP: \$16.99
Pages: 128



NEW



Text type
Fiction

Themes

Family and friendship,
Leadership and politics,
Justice, Selfishness and
corruption, The media,
Wealth

General Capabilities

Critical and creative thinking,
Ethical understanding,
Literacy, Personal and social
capability

Units of work

penguin.com.au/teachers

ISBN: 9780143793236
RRP: \$16.99
Pages: 208



Page 3

Help Around the House

Morris Gleitzman



RELEASED SEPTEMBER 2018

The funny and moving story of a boy and his friends never losing heart in a sometimes heartless world.

Ludo helps other people. It's how he was brought up.

When Dad is elected to Federal Parliament, Ludo grabs the chance to make Australia an even better place.

But he soon discovers it's not the homeless of the national capital who most need his help – it's the rich and powerful.

'He is one of the finest examples of a writer who can make humour stem from the things that really matter in life.' *The Guardian*

Extract

The flight attendant glanced at the sticker on my T-shirt. It didn't have my name on it, just the letters UM, which meant Unaccompanied Minor.

Or maybe Unavailable Mother.

'Doesn't matter, sir,' said the flight attendant. 'We treat everyone equally here.'

Which wasn't really true. My seat was about three times bigger than most of the others on the plane. And I'd been offered a choice between orange juice and a freshly made smoothie. When I looked over my shoulder, I saw that most of the other people on the plane hadn't been offered anything.

About the author

Morris Gleitzman grew up in England and came to Australia when he was sixteen. After university he worked for ten years as a screenwriter. Then he had a wonderful experience. He wrote a novel for young people. Now, after 40 books, he's one of Australia's most popular authors.

Morris Gleitzman has been appointed the Australian Children's Laureate for 2018–19.

You can find out more about his platform as Laureate at his website, morrisgleitzman.com

NEW



Text type
Fiction

Themes

Family and friendships,
Identity and culture, Place,
School

General Capabilities

Critical and creative thinking,
Literacy

Cross-Curriculum Priorities

Asia and Australia's
engagement with Asia

Units of work

penguin.com.au/teachers

ISBN: 9780143306535
RRP: \$16.99
Pages: 192



Page 4

Super Con-Nerd

Oliver Phommavanh

RELEASED JUNE 2017



In his signature style, Oliver Phommavanh delivers this hilarious take on starting high school in his follow-on book from *Con-nerd*.

Our favourite character from *Con-nerd* returns in *Super Con-nerd*, where he finally makes it into a selective high school. If he thought the competition was intense to get into a selective school, it's tougher on the inside. Connor feels like everybody else is smarter than him and is trying to play catch-up with the other super nerds, like Andrew Thompson who is top of his class. Connor's mum has loosened up and lets Connor draw his comics, like *Fireproof Knights*, as long as his grades are good. Luckily, there's no report cards after the first week of school . . .

'Highly entertaining, (with) great insight into what it may feel like for children who are in their first year of secondary school and attempting to adjust to the many challenges they are often faced with.' *The Good Books Blog*

Extract

My name is Connor and I'm a nerd, so my friends call me Con-nerd. Well, my old friends did, back at Green Hill Primary. I've only been here at Kentsworth High School for a week, so nobody has called me Con-nerd. They don't even call me a nerd.

That's because this place is full of nerds. Kentsworth is a selective school where you have to pass an entrance exam, so everybody is smart. Well, they're supposed to be . . . the only thing I've learnt at high school this week is that there are super nerds. Hyper nerds. Super hyper nerds. I have a lot of catching up to do.

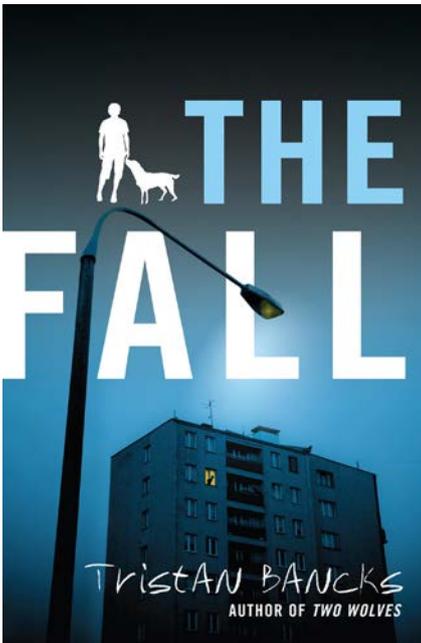
About the author

Oliver is a young Thai-Australian writer for children. He has worked as a primary school teacher and now spends his time writing and sharing his writing passion with kids and engaging them with humour.

Be sure to check out *Con-nerd*, the first hilarious book about Connor Wong!



NEW



Text type
Fiction

Themes
Adventure, Bravery, Family,
Mystery, Survival

General Capabilities
Critical and creative thinking,
Ethical understanding,
Literacy

Units of work
penguin.com.au/teachers

ISBN: 9780143783053
RRP: \$16.99
Pages: 288



The Fall

Tristan Bancks

RELEASED JUNE 2018



A fast-paced, action-packed story that will have readers on the edge of their seats.

In the middle of the night, Sam is woken by angry voices from the apartment above.

He goes to the window to see what's happening – only to hear a struggle, and see a body fall from the sixth-floor balcony. *Pushed*, Sam thinks.

Sam goes to wake his father, Harry, a crime reporter, but Harry is gone. And when Sam goes downstairs, the body is gone, too. But someone has seen Sam, and knows what he's witnessed.

The next twenty-four hours could be his last.

'Suspense in spades! You will be gripped by Sam's story.'
James Phelan

'A real hook for boys, particularly, at the age when some begin to disengage with literature.' *Magpies*

Extract

I woke to the sound of a voice pleading, high-pitched and urgent. I listened with my whole body. The man's voice was coming from the apartment above. Or was it below? I couldn't be sure. In the six days I'd been staying with my father I hadn't heard much noise from the other apartments.

The microwave in the kitchenette read 2.08 am. My father had left the heaters on too warm again so my head was fuzzy and my throat was dead dry.

I sat up and the springs on the sofa bed squeaked. There were footsteps across the floor above now, and another man's voice, low and threatening.

About the author

Tristan Bancks is a children's and teen author with a background in acting and filmmaking. His books and short films have won a number of awards. Tristan is excited by the future of storytelling and inspiring others to create.

NEW



Text type
Fiction

Themes

Adventure, Asia, Bravery, Cultural diversity, Friendship, History, Loyalty, Survival, Torres Strait Islands culture, War

General Capabilities

Critical and creative thinking, Ethical understanding, Literacy

Cross-Curriculum Priorities

Aboriginal and Torres Strait Islander histories and cultures, Asia and Australia's Engagement with Asia

Units of work

penguin.com.au/teachers

ISBN: 9780143784104

RRP: \$17.99

Pages: 288



The Fighting Stingrays

Simon Mitchell



RELEASED AUGUST 2017

What would you do if you were told your best friend is now the enemy?

Charlie, Masa and Alf are best mates – loyal and adventurous. They're the Fighting Stingrays.

In between school, swimming and fishing on idyllic Thursday Island, they have a ripper time role-playing bombing missions and other war games. But when Japan enters World War II, the Fighting Stingrays are told that one of their own is now the real-life enemy. Drawn into a dangerous game of cat and mouse in the Torres Strait, their friendship and loyalties are tested as the threat of invasion looms closer.

'Adventure, Australian history and the power of friendship come together in this extremely engaging novel.' [Readings](#)

Extract

The plane's engines screamed. Wing Commander Charlie Napier wrestled with the controls as anti-aircraft fire tore through the skies around him. 'Hold her steady, fellas!' he yelled. 'We're not dead yet. These Germans couldn't hit the side of a hill from ten yards away.'

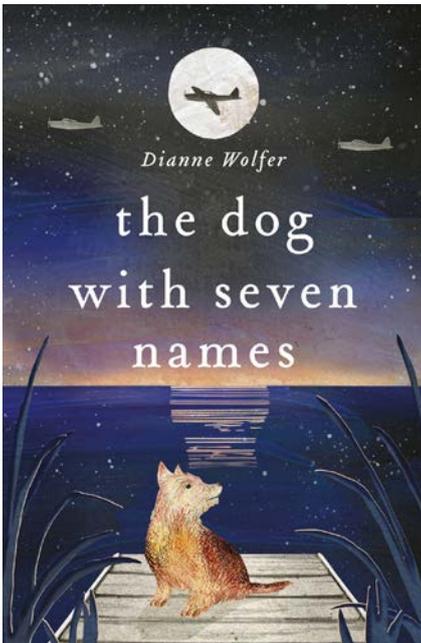
No sooner had he said it than an explosion erupted at the rear of the plane and the whole aircraft shuddered from nose to tail.

'Everything all right, Sergeant Masa?' Charlie called. Charlie might have been the first twelve-year-old to pilot a bomber in the Royal Australian Air Force, but he couldn't do it without his two crewmates. Together they were the world-famous force the papers called the 'Fighting Stingrays'.

About the author

Simon Mitchell worked as a computer programmer before deciding to branch out and 'try writing in a language that consisted of more than 1's and 0's'. Simon lives in Melbourne, and enjoys writing historical and funny books for kids.

NEW



Text type
Fiction

Themes
Animals, Bravery, Historical, Place, Survival, War

General Capabilities
Critical and creative thinking, Intercultural understanding, Ethical understanding, Literacy

Cross-Curriculum Priorities
Asia and Australia's relationship with Asia

Units of work
penguin.com.au/teachers

The Dog with Seven Names

Dianne Wolfer



RELEASED JULY 2018

The heart-warming story of a dog in a time of war.

A tiny dog, the runt of the litter, is born on a remote cattle station. She shouldn't have survived, but when Elsie finds, names and loves her, the pup becomes a cherished companion. Life is perfect . . . until War arrives.

With Japanese air raids moving closer, Elsie's family leaves the Pilbara for the south and safety. But the small dog has to stay behind. After travelling far from home with drovers and a flying doctor, she becomes a hospital dog and experiences the impact of war on north-western Australia. She witnesses wonderful and terrible things and gives courage to many different humans.

But through all her adventures and many names, the little dog remembers Elsie, who girl who loved her best of all. Will she ever find her again?

'This is a lovely depiction of the human and animal toll of war.'
Books + Publishing

'(A story) of spirit and adventure.' *Daily Telegraph*

Extract

My earliest memories are of being shoved and trampled by little paws. I was the runt, the last pup of our litter, and I struggled to reach my mother's warm milk. When I rolled out of our birthing box onto the verandah, I was too weak to climb back in. Wings flapped around my still-closed eyes. I felt pecking and smelt the sharp scent of blood . . .

If Elsie hadn't found me I might not have survived. She shooed away the crows and held me close.

About the author

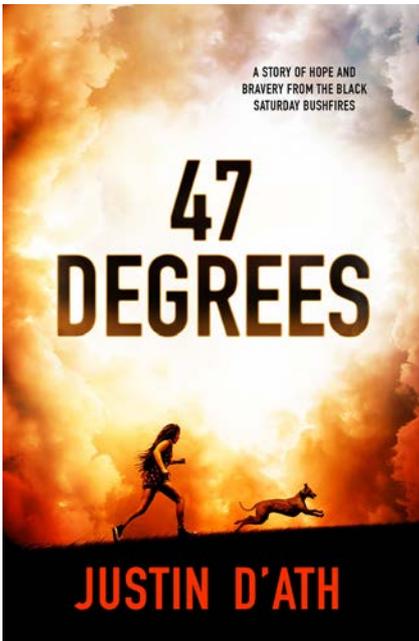
Dianne Wolfer is the author of more than 15 books for teenagers and young readers, many of which have received multiple awards.

The Dog with Seven Names is told from the dog's perspective.

ISBN: 9780143787457
RRP: \$16.99
Pages: 240



NEW



Text type
Fiction

Themes

Adventure, Bravery,
Community, Family, Identity,
Place, Resilience, Survival

General Capabilities

Critical and creative thinking,
Literacy

Units of work

Coming soon at:
penguin.com.au/teachers

47 Degrees

Justin D'Ath

COMING JANUARY 2019



A fast-paced and poignant novel of survival for young readers by Justin D'Ath that draws on his own experience of escaping the 2009 Black Saturday bushfires.

Zeelie wonders if they're in danger.

When temperatures soar to 47 degrees one hot summer day, 12-year-old Zeelie hopes the nearby bushfires everyone's talking about aren't heading towards her family's new home. What will they do if the wind changes direction? What about their belongings and their beloved pets? And why hasn't her mum and brother returned from Melbourne?

Nothing can prepare Zeelie for what's to come.

Extract

Zeelie's parents are arguing. She can't hear her mother's side of the conversation, but from the stubborn look on her father's face as he holds the phone to his ear, Zeelie knows who's going to win.

'That's not what we decided, Jasmine,' he says, using her mother's full name instead of the usual, Jas. 'Remember our bushfire plan? Stay and defend.'

He falls silent while Zeelie's mother says her bit on the other end of the line, probably something like: 'That's your fire plan, Dan – I've always said we should leave.'

Zeelie's father runs a hand through his already messed up hair. He's sweating, and no wonder – it's like an oven outside and he's just come indoors. The lunchtime news bulletin on the radio said it was 47 degrees in Melbourne, which is just over the hills. His eyes meet Zeelie's. 'She's fine. Yes, standing right here.' He holds out the phone. 'Mum wants to talk to you.'

About the author

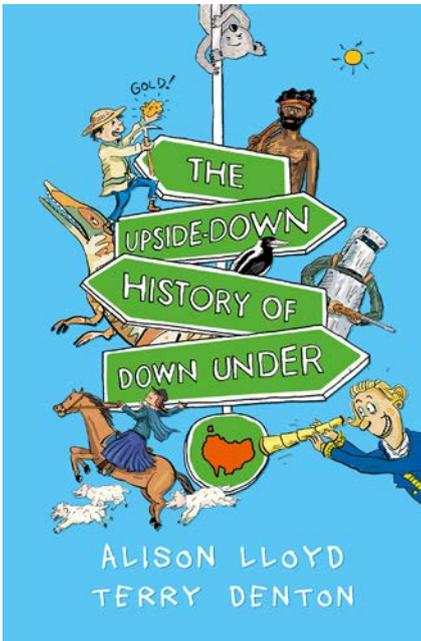
Justin D'Ath wrote his first children's book in 1996 and to date he has published over 50 books. He has two children, six grandchildren, and one dog.

The Teachers' Resources for *47 Degrees* contain photos taken in the aftermath of the 2009 Black Saturday bushfires.

ISBN: 9780143789079
RRP: \$16.99
Pages: 256



NEW



The Upside-down History of Down Under

Alison Lloyd & Terry Denton

COMING OCTOBER 2018

The un-put-down-able history of Down Under – unexpected, heroic and sometimes tragic. But never ever boring.

The story of Australia starts with a piece of land that went for a swim. About 200 million years ago it floated away from Africa. Very, very, slowly. It was home to dinosaurs and giant animals, then the first Australians showed up and got comfortable.

And for a long time this wild and wonderful land was a mystery to the rest of the world. Until the English decided it would make the best jail ever . . .

Text type
Non fiction

Themes

Aboriginal Australia, Environment, Explorers and colonisation, Feminism, Geography, Historical identity, Multiculturalism, Resilience, Unionism

General Capabilities

Critical and creative thinking, Ethical understanding, Intercultural understanding, Literacy

Cross-Curriculum Priorities

Aboriginal and Torres Strait Islander histories and cultures, Asia and Australia's engagement with Asia

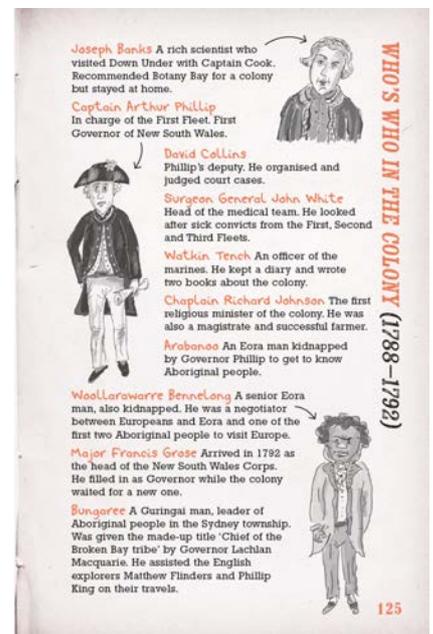
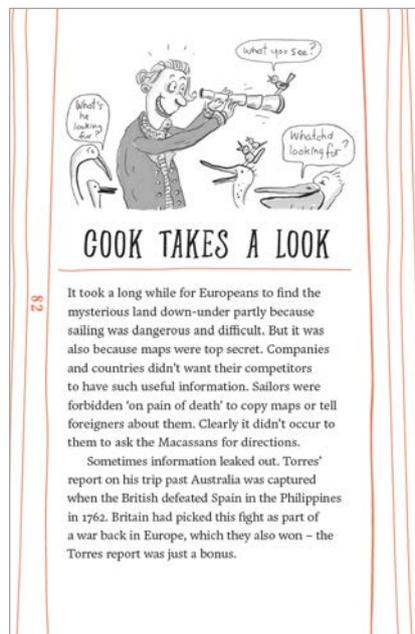
Units of work

Coming soon at:
penguin.com.au/teachers

ISBN: 9780143788669

RRP: \$24.99

Pages: 304

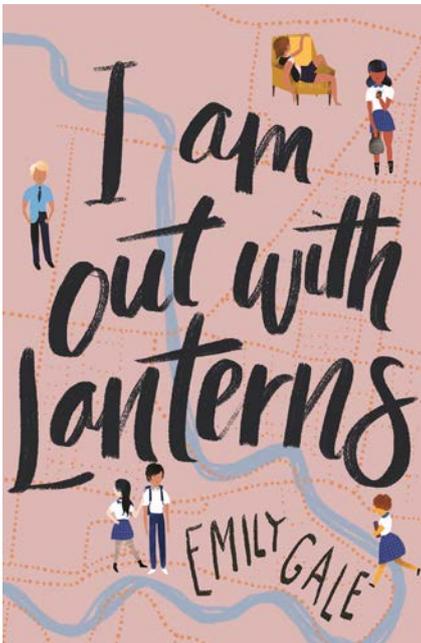


About the creators

Alison Lloyd and Terry Denton are the creators of the history books *Wicked Warriors and Evil Emperors* and *Dragons, Devils and Rebels*. Individually, Alison has written such books as *Do You Dare: Bushranger's Boys*, *Our Australian Girl: The Letty Stories*, and *Year of the Tiger* and its sequel *Battle of the Jade Horse*, while Terry has written or illustrated a vast number of amazing books, including the world-famous *Treehouse* series (with Andy Griffiths) and the picture books *Jandamarra* and *Boomerang and Bat* (with Mark Greenwood).

NEW

Years 7–10



I Am Out With Lanterns

Emily Gale

RELEASED AUGUST 2018

A beautiful novel about friendship, first love and the power of art to change lives.

Text type
Fiction

Themes
Art, Change, Displacement, Friendship, Grief, Identity, Memory, Neurodiversity, Perception, Resilience, Sexual diversity

General Capabilities
Critical and creative thinking, Literacy

Units of work
penguin.com.au/teachers

Year Ten begins with a jolt for best friends and neighbours Wren and Milo. Along with Hari, Juliet, Ben and Adie, they tell a story of friendship, family, wild crushes, bitter feuds, and the power of a portrait.

As their lives intertwine, images could bring them together, and tear them apart.

'Emily Gale displays immense skill in weaving so many perspectives into a rich, effortless read . . . Unapologetically feminist and utterly timely.' *Books + Publishing*

Extract

It has taken nine years to get back to our front gate. I could just see over the top when we left. Tonight, I reach down to unlatch it. My heart's drumming because I ran ahead so I could have this moment in peace, but it's a thin night and I can already hear them arguing.

The latch slips easily. I make it up the path in four strides and use the doorknocker. It's a fancy brass woman's head – someone angry from Greek mythology – which seems like a joke on this beaten-up weatherboard house. Her name is on the tip of my tongue, but I know that hard knocking sound like I know my own laugh.

Knock-knock. *Who's there?* Your old selves. *Our old selves, who?* I don't know the punchline; it's been that long.

About the author

Emily Gale has been involved in the children's book industry for twenty years. She's been an editor, freelance writer, reader and literary agent, children's book buyer and author.

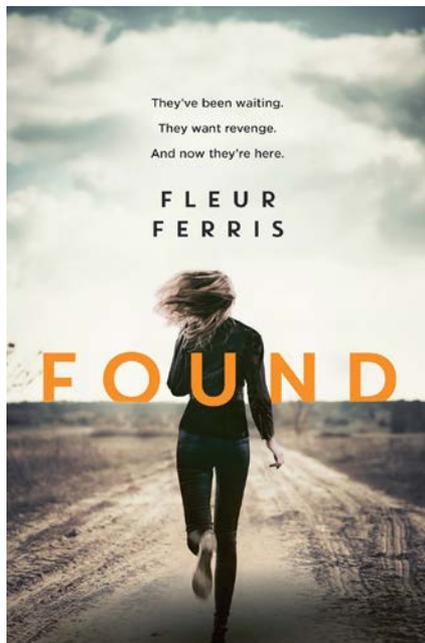
I Am Out With Lanterns is narrated by multiple characters, offering different perspectives of events.

ISBN: 9780143782766
RRP: \$17.99
Pages: 336



NEW

Years 7–10



Text type
Fiction

Themes
Family, Identity and belonging, Mystery, Place, Survival

General Capabilities
Critical and creative thinking, Literacy

Units of work
penguin.com.au/teachers

ISBN: 9780143784326
RRP: \$19.99
Pages: 288



Page 11

Found

Fleur Ferris

RELEASED JULY 2018



They've been waiting. They want revenge. And now they're here.

Elizabeth Miller has always lived in Deni. In a small rural town, Beth's biggest problem is telling her protective and fiercely private father that she has a boyfriend.

But when her dad disappears before her eyes, Beth discovers that he's not who she thought he was. Her family's secret past has caught up with them, and someone wants her dead.

Beth has been unwittingly prepared for this moment her whole life. Will it be enough to outrun – and outsmart – her hunters?

'Literally thrumming with pulse-pounding suspense, Found is a truly unputdownable read.' Sarah McDuling, Booktopia

Extract

When Jonah kisses me I forget about everything else. Who knows about us, who doesn't, telling my father . . . Jonah pulls away and I'm left breathless and smiling-silly into his clear blue eyes. Who knew falling in love turned your brain to mush?

'So you're doing it now? Before karate?' Jonah says.

'Yes.' I laugh at the look of terror on his face. 'It'll be fine.'

'You do realise I'm training with him in a couple of hours? It'd only take one swift kick to the head.'

I raise my eyebrows and smirk.

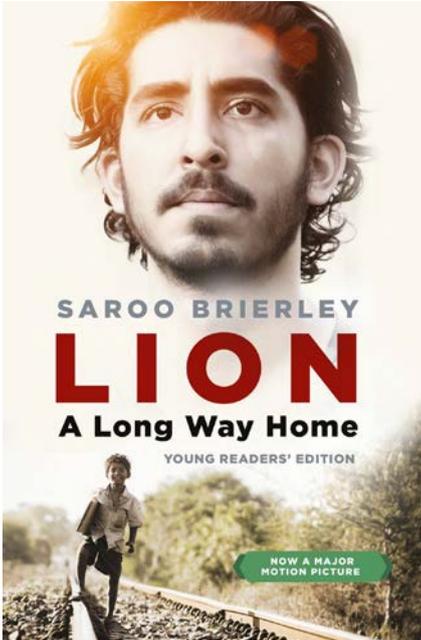
About the author

Fleur Ferris's colourful and diverse background has given her unique insight into today's society and an endless pool of experiences to draw from. When she isn't weaving this through young adult fiction, reading or spending time with her family, you will find her with friends, talking about art, books and travel.

Found is told from both Beth and Jonah's points of view, using first person past tense (Beth) and third person present tense (Jonah) narration.

NEW

Years 7–10



Lion Young Readers' Edition

Saroo Brierley



RELEASED JANUARY 2017

A moving and inspirational true story of survival and triumph against incredible odds, celebrating the importance of never letting go of what drives the human spirit – hope. The film of *Lion* was released in 2016.

When Saroo Brierley used Google Earth to find his long-lost home town half a world away, he made global headlines.

Saroo had become lost on a train in India at the age of five. Years later, after having been adopted by a couple in Australia, he began to pore over satellite images of the country for landmarks he recognised. And one day, after years of searching, he miraculously found what he was looking for.

Then he set off on a journey to find his mother.

'A feel-good read about a remarkable journey.' *Sun Herald*

'An informative and fascinating insight into how Third World families live with, and somehow survive, their poverty.'
Saturday Age

Text type

Non fiction, memoir

Themes

Asia, Belonging, Bravery, Cultural diversity, Family, Identity and culture, People, Place, Resilience, Survival

General Capabilities

Critical and creative thinking, Ethical understanding, Information and communication technology capability, Intercultural understanding, Literacy, Personal and social capability

Cross-Curriculum Priorities

Asia and Australia's engagement with Asia

Units of work

penguin.com.au/teachers

ISBN: 9780143784760

RRP: \$16.99

Pages: 256



Page 12

Extract

I had a map of India on my bedroom wall when I was growing up in Hobart. Mum – my new mother – had put it there to help me feel at home. But when I arrived in Tasmania, I didn't even know what a map was, let alone the shape of India. I had never been to school, I couldn't read or write or speak English. It was 1987, and they told me I was six years old. I didn't know for certain how old I was. On my official documents my birthday was 22 May 1981, but that was a guess by the Indian authorities, based on the day I had arrived at the orphanage, an ignorant, confused, lost little boy.

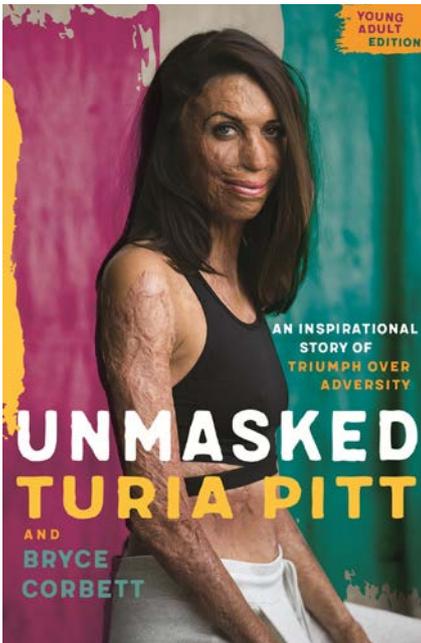
About the author

Saroo Brierley was born in Khandwa, Madhya Pradesh, India. He lives in Hobart, Tasmania.

This edition has been specially edited for younger readers who want to discover Saroo's extraordinary story for themselves.

NEW

Years 7–10



Unmasked Young Adult Edition

Turia Pitt



RELEASED MAY 2018

A young adult edition of Turia Pitt's bestselling book *Unmasked* that is unflinchingly honest and completely inspirational.

Telling the story of Turia's life before and after the fire, this young readers' book unmasked the real Turia: funny, fierce, intelligent, flawed. With a new foreword from Turia, additional content and a new Q&A section, this edition covers topics such as confidence, goal-setting, family and friends and happiness that will resonate strongly with tweens and teens.

Unmasked reveals the woman behind the headlines, and in so doing, uncovers the grace, humour and inner-steel that gets Turia Pitt through every day – and which leaves the rest of us watching on in amazement.

'An inspirational revelation of the triumph of will over adversity.'
Magpies

Text type

Non fiction, memoir

Themes

Bravery, Family, Health and wellbeing, Identity and belonging, Resilience, Survival

General Capabilities

Critical and creative thinking, Ethical understanding, Literacy, Personal and social capability

Units of work

penguin.com.au/teachers

Extract

My life will be forever divided into two parts: before the fire and after the fire.

As much as I refuse to be defined by a few seconds, I can't escape the fact that what happened to me one September afternoon in 2011 will give shape to the rest of my life story. I'm determined it won't be the most important moment in my life, but it will always be a significant one.

About the author

Turia Pitt's life was turned upside-down when she was trapped by a grassfire and suffered burns to 65 per cent of her body.

She is a well-recognised humanitarian, dedicating her time to causes she is passionate about. Turia was named the NSW Premier's Woman of the Year and was a finalist for Young Australian of the Year.

This edition has been specially edited and contains new content written for young adults.

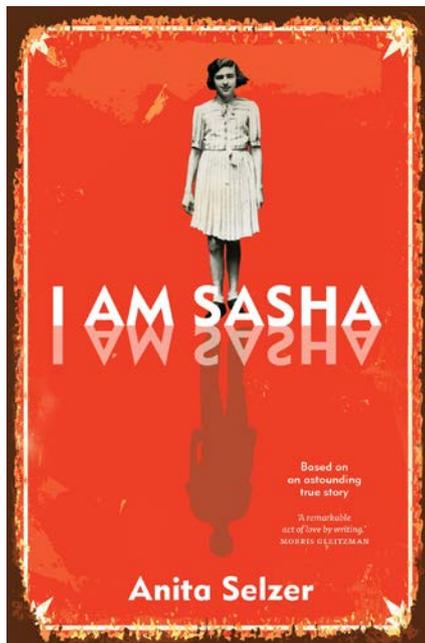
An adult edition is available.

ISBN: 9780143790396
RRP: \$17.99
Pages: 288



NEW

Years 7–10



Text type

Fiction, based on a true story

Themes

Belonging, Bravery, Gender, Identity, Immigration, Refugee experience, Survival, The Holocaust, WW2

General Capabilities

Critical and creative thinking, Ethical understanding, Literacy

Units of work

penguin.com.au/teachers

ISBN: 9780143785743

RRP: \$17.99

Pages: 336



Page 14

I Am Sasha

Anita Selzer

RELEASED APRIL 2018



One boy's extraordinary experience of wartime survival. One mother's incredible courage. Based on the astounding true story of the author's own father.

It is German-occupied Poland in 1942 and Jewish lives are at risk. Nazi soldiers order young boys to pull down their trousers to see if they are circumcised. Many are summarily shot or sent to the camps.

A remarkable mother takes an ingenious step. To avoid suspicion, she trains her teenage son to be a girl: his clothing, voice, hair, manners and more. Together, mother and son face incredible odds as their story sweeps backwards and forwards across occupied Europe.

'A remarkable act of love by writing.' Morris Gleitzman

'A compelling reminder of the cruelty of discrimination . . . and a testament to a boy's bravery, sublimating his true identity in the face of ever-present danger.' Simon French

Extract

It is a hot summer's day. The name of our boat is the *Surriento*. She drops her anchor and surrenders us to the sweltering Australian sun, my first experience of such heat. I hear Mama and others who've travelled with us talking about America, and of British and Dutch submarines, and I think it's strange that the war, my war, has touched even places as far away and unimaginable for me as this.

About the author

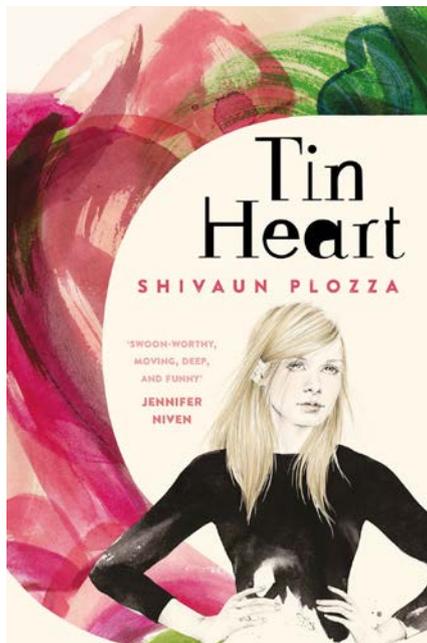
Anita Selzer writes non-fiction for children and adults. Before becoming a writer, Anita was a teacher of English and politics and completed Masters and Doctorate degrees in education, focusing on gender and history. This extraordinary story is based on her own grandmother's diaries. Anita lives in Melbourne and is available for school visits.

This text includes a historical photo section as well as a glossary and a timeline.



NEW

Years 8–11



Text type
Fiction

Themes

Belonging, Family, Health and wellbeing, Identity, Survival

General Capabilities

Critical and creative thinking, Literacy, Personal and social capability

Units of work

penguin.com.au/teachers

CONTAINS COARSE LANGUAGE

ISBN: 9780143786276
RRP: \$19.99
Pages: 320



Page 15

Tin Heart

Shivaun Plozza

RELEASED MARCH 2018



Funny, romantic and deeply moving by turns – a fitting follow-up to the critically acclaimed, award-winning *Frankie*.

When Marlowe gets a heart transplant and a second chance at life, all she wants is to thank her donor's family. Maybe then she can move on. Maybe then she'll discover who she is if she's no longer The Dying Girl.

But with a little brother who dresses like every day is Halloween, a vegan warrior for a mother and an all-out war with the hot butcher's apprentice next door, Marlowe's life is already pretty complicated. And her second chance is about to take an unexpected turn . . .

'*Tin Heart* is a divinely chaotic teen-drama full of emotional angst, crises and just the right amount of romantic tension.'

Natalie Platren, *Readings*

Extract

Picture the ticker-tape parade when I left hospital. Nurses and doctors and strangers crying and waving hankies. You did it, Marlowe! You survived! Picture me driving off in the back of a flashy convertible doing my best queenly wave at the streets lined with people cheering for the girl who survived.

And then Marlowe Jensen lived happily ever after.

Except . . .

That's not really how it went. And I'm only seventeen so there's a lot of 'after' to get through.

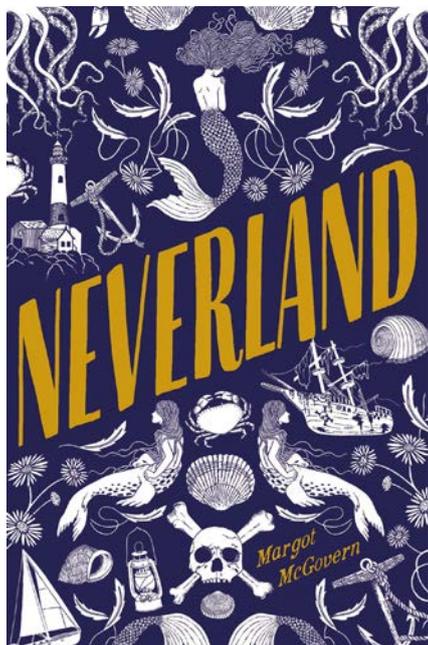
About the author

Shivaun Plozza is an award-winning children's and YA writer. When she's not writing she works as an editor and manuscript assessor.

Shivaun's debut novel, *Frankie*, was shortlisted for the CBCA Book of the Year Awards, was highly commended in the Victorian Premier's Literary Awards, and won the Sisters in Crime Davitt Awards.

NEW

Years 9–11



Text type

Fiction

Themes

Family, Grief, Identity and belonging, Memory, Mental illness, Stories/storytelling

General Capabilities

Critical and creative thinking, Literacy

Units of work

penguin.com.au/teachers

CONTAINS REFERENCE TO
DRUG USE AND SELF-HARM,
AND SWEARING

ISBN: 9780143787846

RRP: \$19.99

Pages: 336



Page 16

Neverland

Margot McGovern



RELEASED APRIL 2018

Kit Learmonth would rather die than grow up and leave Neverland . . .

After doing herself near-fatal harm, Kit has returned to her island home. But it's a place she hardly recognises: the witch and the mermaids are hiding and the pirates have sailed to more bountiful shores. In their place is Neverland and its inhabitants – damaged teens too sick to be in regular school, watched over by her psychiatrist uncle. And now Kit is one of them.

Kit has a choice. She can use illicit night-time adventures with friends and mysterious new boy Rohan to avoid the truth. Or she can separate harsh reality from childhood fantasy and remember the night of her parents' deaths.

What really prompted her family's departure from the island? Did a monster drive them away? Is the monster still there?

'McGovern's tale echoes everything from J.M. Barrie to Homer, but is first and foremost a striking, sensitively drawn odyssey that sets sail from the far shore of trauma.' *Sydney Morning Herald*

Extract

I was looking for Ever After. My story had dragged on several chapters too long. Or rather, it wasn't my story to begin with. It was my father's. He, the shining hero, had been dead seven years, and with him died what sense of purpose and direction I'd had. I was only ever destined to be a bit player. I didn't have the necessary mettle to make a protagonist. Without someone willing to take up that role and spur the action forward, nothing could happen. The story was done.

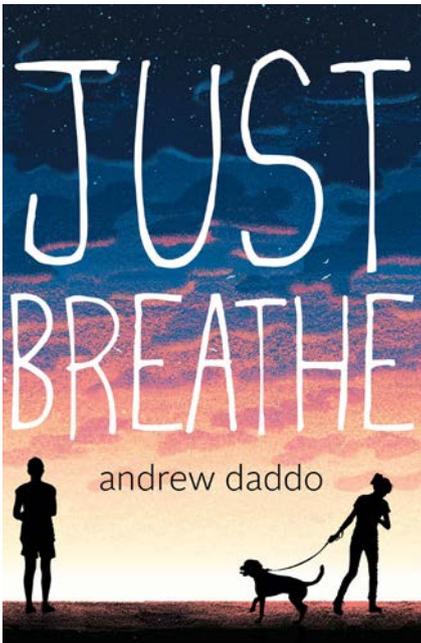
My uncle, Doc, would disagree. He says that the death of a hero is tragic, but it's only the end of one story. He would remind me that after Homer's first epic, *The Iliad* . . . brave Odysseus, son of Laertes, sails for home . . . Doc would urge me to take to my ship and fearlessly set my sails on the wine-dark sea.

About the author

Margot McGovern is an Adelaide-based writer who holds a Ph.D. from Flinders University.

NEW

Years 9–11



Just Breathe

Andrew Daddo



RELEASED AUGUST 2018

A compelling coming-of-age story for teenagers from much-loved Australian author and media personality Andrew Daddo.

Hendrix's father has a vision – to see Hendrix run for Australia at the Olympics. His days are completely mapped out – what he eats, when he trains, when he sleeps, even the air he breathes.

There was never room in that vision for a girl, especially in the lead-up to the Nationals. Yet when Hendrix literally bowls Emily over on a training run, he just can't get her out of his head.

But Emily has a deadly secret that she's scared to share even with Hendrix. As their bond grows and Hendrix strays further from his father's strict regime, the tension builds to a heart-wrenching climax.

'Daddo hits the right spots to remind you of the wonder of young love.' *Herald Sun*

Text type
Fiction

Themes
Coming of age, Family, Friendship, Health and wellbeing, Identity, Place, Relationships, Resilience

General Capabilities
Critical and creative thinking, Ethical understanding, Literacy, Personal and social capability

Units of work
penguin.com.au/teachers

CONTAINS SEXUAL REFERENCES

Extract

'Seriously?'

It was the only thing Dad said between the track and the car. He had my stuff with him, so all I had to do was follow like a dog in trouble. Even if I'd wanted to walk beside him, it would have been more like a jog. His shoulders were squared, head forward.

By the time I caught up to him, the car was started and in gear. The mask was sitting on the console between us and he pushed it firmly across the seat as he was putting his seatbelt on. I went to put it on straightaway but he barked, 'Wait, would ya! At least 'til we get out of the carpark! You know the drill.'

About the author

Andrew Daddo is an accomplished author of 26 books for all ages – picture books, chapter books, short story collections, young adult novels and adult non-fiction. Over the past ten years he has spoken to literally hundreds of thousands of school children around Australia about the importance of literacy.

ISBN: 9780143573623
RRP: \$17.99
Pages: 368



NEW

Years 9–11



Text type
Fiction

Themes

Bravery, Fairytales, Family, Friendship, Paranormal, Survival

General Capabilities

Critical and creative thinking, Literacy, Personal and social capability

Units of work

penguin.com.au/teachers
austlit.edu.au (available to Austlit members only)

ISBN: 9780143574163
RRP: \$19.99
Pages: 400



Page 18

Valentine

Jodi McAlister

RELEASED FEBRUARY 2017



Sarah J. Maas meets Holly Black with an OzYA twist. *Valentine* is the first book in Jodi McAlister's page-turning paranormal YA series

Strange and terrible things begin to happen to four teenagers – all born on the same Valentine's Day. One of these teenagers is the Valentine: a Seelie fairy changeling swapped for a human child at its birth. The Unseelie have come to kill the Valentine – except they don't know who it is.

Pearl shares a birthday with Finn Blacklin. She's known him all her life and disliked every second of it. But now Pearl and Finn must work together to protect themselves from the sinister forces that are seeking them out.

'Fans of urban fantasy aged 13 years and up will find themselves quite at home.' *Books + Publishing*

'I laughed, cried, gasped, fell in love, held my breath and sat on the edge of my seat.' *Fleur Ferris*

Extract

We might have been at the old stables, but the last thing any of us had expected to see was a horse.

No one's gone and changed the meaning of the word 'abandoned' on me, have they? Because I was pretty clear that it meant deserted, vacant, empty, assorted other shift+F7 adjectives. Abandoned stables = devoid of horses. There is not some super-secret hidden meaning everyone forgot to tell me about, right?

And yet there it is.

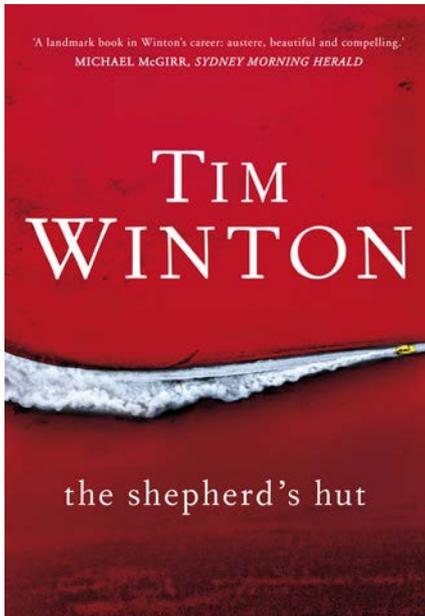
About the author

Jodi is an author and academic. Her PhD was awarded by Macquarie University in 2015, and she is currently a lecturer in Writing and Literature at Deakin University in Melbourne. Her academic work focuses on the history of love, sex, women and girls, popular culture and fiction.

Jodi McAlister is an expert in teaching fantasy texts, and has created a unit of work around the subject for austlit.edu.au

NEW

Years 11–12



COVER FOR HARDBACK EDITION

Text type
Fiction

Themes
Coming of age, Empathy, Life and death, Man vs environment, Masculinity, Nature vs nurture, Self-discovery, Social attitudes

General Capabilities
Critical and creative thinking, Ethical understanding, Literacy, Personal and social capability

Units of work
penguin.com.au/teachers

CONTAINS STRONG LANGUAGE and SEXUAL REFERENCES

ISBN: 9780143795490
RRP: \$22.99
Pages: 288



The Shepherd's Hut

Tim Winton



PAPERBACK COMING MARCH 2019

A rifle-shot of a novel – crisp, fast, shocking – *The Shepherd's Hut* is an urgent masterpiece about solitude, unlikely friendship, and the raw business of survival.

Jaxie dreads going home. His mum's dead. The old man bashes him without mercy, and he wishes he was an orphan. But no one's ever told Jaxie Clackton to be careful what he wishes for.

In one terrible moment his life is stripped to little more than what he can carry and how he can keep himself alive. There's just one person left in the world who understands him and what he still dares to hope for. But to reach her he'll have to cross the vast saltlands on a trek that only a dreamer or a fugitive would attempt.

'The novel is an Antipodean Huckleberry Finn . . . its narrative drive makes *The Shepherd's Hut* a powerful experience.'
Australian Book Review

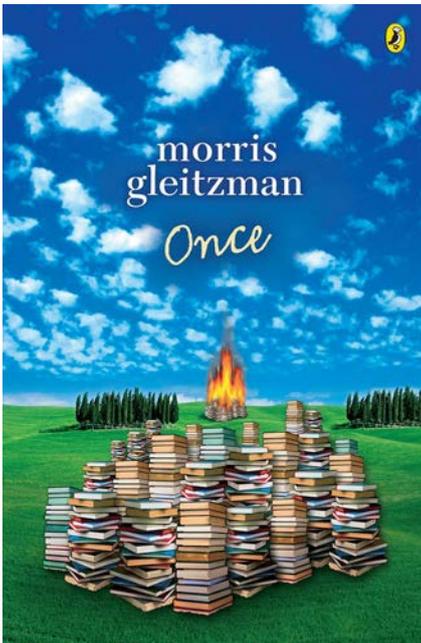
'We come to Tim Winton because there is always something true in what he writes . . . He is Australia's truth teller and (this) is truth at its most brutal.' *Nine Honey*

Extract

When I hit the bitumen and get that smooth grey rumble going under me everything's hell different. Like I'm in a fresh new world all slick and flat and easy. Even with the engine working up a howl and the wind flogging in the window the sounds are real soft and pillowy. Civilized I mean. Like you're still on the earth but you don't hardly notice it anymore. And that's hectic. You'd think I never got in a car before. But when you've hoofed it like a dirty goat all these weeks and months, when you've had the stony slow prickle-up hard country right in your face that long it's bloody sudden. Some crazy shit, I tell you. Brings on this angel feeling. Like you're just one arrow of light.

About the author

Tim Winton has published twenty-nine books for adults and children, and his work has been translated into twenty-eight languages.



Text type
Fiction

Themes

Abuse of power, Human rights, Loss and grief, Morality, Racism, Tolerance, War

General Capabilities

Critical and creative thinking, Ethical understanding, Intercultural understanding, Literacy, Personal and social capability

Units of work

penguin.com.au/teachers
readingaustralia.com.au

ISBN: 9780143301950
RRP: \$16.99
Pages: 160



Once

Morris Gleitzman



RELEASED AUGUST 2005

The multi-award-winning Felix series continues in *Then, Now, After, Soon* and the new release, *Maybe*.

Once I escaped from an orphanage to find my Mum and Dad.

Once I saved a girl called Zelda from a burning house.

Once I made a Nazi with toothache laugh.

My name is Felix.

This is my story.

'Gleitzman delivers a sharp sense of what it must have been like to be a child during the Holocaust, forced to grow up far too quickly.' *Kirkus*

'Gleitzman allows readers to draw conclusions before Felix does, making poignant Felix's gradual loss of innocence.'
Publishers Weekly starred review

Extract

Once I was living in an orphanage in the mountains and I shouldn't have been and I almost caused a riot.

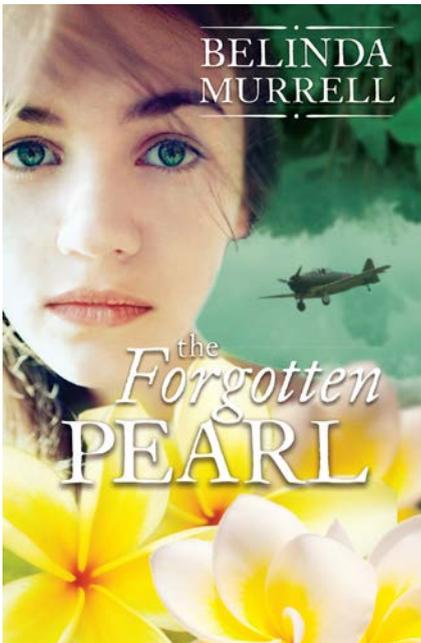
It was because of the carrot.

You know how when a nun serves you very hot soup from a big metal pot and she makes you lean in close so she doesn't drip and the steam from the pot makes your glasses go all misty and you can't wipe them because you're holding your dinner bowl and the fog doesn't clear even when you pray to God, Jesus, the Virgin Mary, the Pope and Adolf Hitler?

That's happening to me

About the author

Morris Gleitzman grew up in England and came to Australia when he was sixteen. After university he worked for ten years as a screenwriter. Then he had a wonderful experience. He wrote a novel for young people. Now, after 40 books, he's one of Australia's most popular authors.



Text type
Fiction

Themes

Coping with change,
Differing perspectives of
war, Family relationships,
Growing up, History, Making
a difference, World War II

General Capabilities

Critical and creative thinking,
Ethical understanding,
Intercultural understanding,
Literacy

Cross-Curriculum Priorities

Asia and Australia's
relationship with Asia

Units of work

penguin.com.au/teachers

ISBN: 9780857986962

RRP: \$17.99

Pages: 304



The Forgotten Pearl

Belinda Murrell



RELEASED FEBRUARY 2015

Slip back in time with this award-winning historical adventure.

When Chloe visits her grandmother, she learns how close war came to destroying her family. Could Poppy's experiences help Chloe face her own problems?

In 1941, Poppy lives in Darwin, a peaceful paradise. But when Japan attacks Pearl Harbor and then Australia, everything Poppy holds dear is threatened. Terrified, she flees to Sydney – only to find that the danger follows her there. Poppy must face her war with courage and determination. Will her world ever be the same?

'Utterly enthralling tale with warm, well-rounded characters forging their difficult lives in this entertainingly executed tale.'

Magpies

Extract

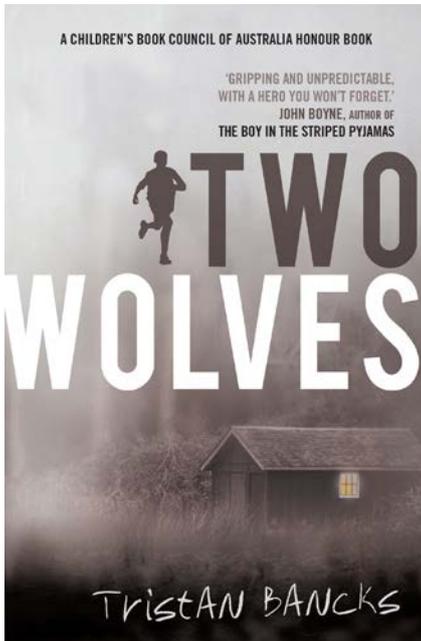
It's hard to believe how completely your life can change in just a few minutes, thought Chloe. Take friendship: one minute you have a group of friends to hang out with, gossip and laugh with. The next minute, something happens that changes everything.

'Are you all right, Chloe?' asked her grandmother, gently stroking her forehead. 'You seem distracted.'

Normally, Chloe loved visiting her grandparents' apartment. It always seemed gracious and elegant – the polished, antique furniture; the vases of flowers; the paintings on the walls and the piles of books – but today she felt sad and dejected. It was the holidays, the weather was stunning, and yet everything was wrong.

About the author

Belinda Murrell has written children's books including the Sun Sword fantasy trilogy; the Lulu Bell series for younger readers; her most recent series, Pippa's Island; and several other timeslip novels. Belinda is also an author ambassador for Room to Read and Books in Homes.



Text type
Fiction

Themes

Ethical dilemmas, Family: 'flesh and blood', Innocence vs experience, Nature, survival and fear, Self-esteem and weight, Self-perception: who is 'me'?, Truth and justice, Wolves and rabbits

General Capabilities

Critical and creative thinking, Ethical understanding, Literacy

Units of work

penguin.com.au/teachers

Also available as an audio book

ISBN: 9780857982032

RRP: \$16.99

Pages: 288



Two Wolves

Tristan Bancks

RELEASED MARCH 2014



'Gripping and unpredictable, with a hero you won't forget.'
John Boyne, author of *The Boy in The Striped Pyjamas*

One afternoon, police officers show up at Ben Silver's front door. Minutes after they leave, his parents arrive home. Ben and his little sister Olive are bundled into the car and told they're going on a holiday. But are they?

It doesn't take long for Ben to realise that his parents are in trouble. Ben's always dreamt of becoming a detective – his dad even calls him 'Cop'. Now Ben gathers evidence and tries to uncover what his parents have done.

The problem is, if he figures it out, what does he do? Tell someone? Or keep the secret and live life on the run?

'A tense, hard-edged, no-holds-barred thriller.' Anthony Horowitz

'Highly recommended for secondary readers as a gripping read, and for class discussion on many levels.' Magpies

Extract

'You keep runnin', you'll only go to jail tired,' Ben Silver muttered.

He hit the photo button on his battered video camera and took another picture. He reached across his forest set and moved the legs on two small clay figures. Ben was eye-level with the action, peering between trees made from cellophane and toilet rolls and other found things.

He often mumbled his characters' lines as he shot a movie. Later, after he'd filmed everything, he would record the voices and add them to the pictures. He jotted the line in his brown leather notebook:

'You keep runnin', you'll only go to jail tired.'

About the author

Tristan Bancks is a children's and teen author with a background in acting and filmmaking. His books and short films have won a number of awards. Tristan is excited by the future of storytelling and inspiring others to create.



Paper Planes

Steve Worland



RELEASED JANUARY 2015

The exciting and heartwarming adaptation of the award-winning family film *Paper Planes*.

If at first you don't succeed, fly, fly again!

Dylan is an imaginative twelve-year-old boy who discovers that his talent for folding and flying paper planes could take him to the World Paper Plane Championship. With a great challenge soaring ahead and a goal to fly into the number one spot, there's no telling how far he can go!

'This is a moving book full of challenges and changes; courage and release, perseverance, and the relationship between a father and son.' *Kids' Book Review*

Text type
Fiction

Themes
Bullying, Family, Friendship,
Grief

General Capabilities
Critical and creative thinking,
Literacy

Cross-Curriculum Priorities
Asia and Australia's
engagement with Asia

Units of work
actf.com.au

Extract

The house is a bit old. And a bit small. And the wrought-iron roof is a bit rusty. And the garden is a bit overgrown. And the front gate is a bit squeaky. But as Dylan Webber looks around he knows he wouldn't want to live anywhere else. Now that's not to say he doesn't want to travel the world and visit exotic places like Africa or Peru or China, it's that he's not keen on getting vaccinated before he does. Oh, and he's not sure he wants to leave Clive for too long either.

Dylan shivers at the thought of a long metal needle poking into his arm, shakes it off and finishes brushing his teeth. He grins at himself in the bathroom mirror to make sure his fangs are clean, straightens the collar on his school uniform because it's a bit skew-whiff, then runs a hand through his floppy blond hair. Yep, he's ready for another day at Waleup Primary School.

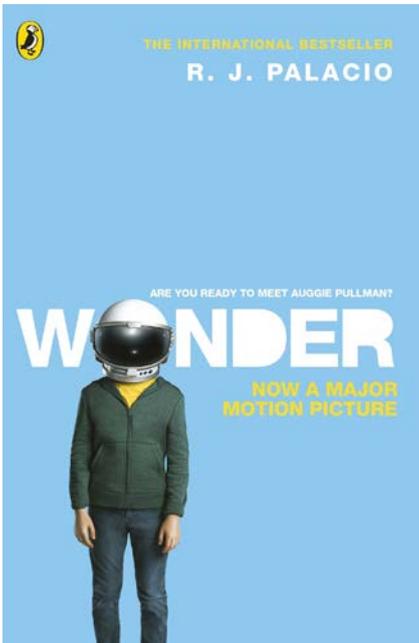
The twelve-year-old grabs his backpack, swings it over his shoulder, trots into the living room and sees his dad. . . . He's also sound asleep on the lounge and snoring like a warthog. Actually, that gives warthogs a bad wrap.

About the author

Steve Worland has worked extensively in film and tv in Australia and the USA. He co-wrote the screenplay for the Australian family film *Paper Planes* and his latest project is a film about go karts.

ISBN: 9780143308744
RRP: \$16.99
Pages: 240





Text type
Fiction

Themes

Bullying, Friendship, Kindness, Loss and grief, Identity and rite of passage, Physical deformity and self-image

General Capabilities

Critical and creative thinking, Ethical understanding, Literacy, Personal and social capability

Units of work

penguin.com.au/teachers
wonderthebook.com/for-teachers

ISBN: 9780141378244
RRP: \$19.99
Pages: 320



Wonder

R. J. Palacio

FILM TIE-IN RELEASED OCTOBER 2017



A special film tie-in edition of the internationally bestselling *Wonder*, complete with behind-the-scenes content.

Auggie wants to be an ordinary ten-year-old. He does ordinary things – eating ice cream, playing on his Xbox. He feels ordinary – inside. But ordinary kids don’t make other ordinary kids run away screaming in playgrounds. Ordinary kids aren’t stared at wherever they go.

Born with a terrible facial abnormality, Auggie has been home-schooled by his parents his whole life. Now, for the first time, he’s being sent to a real school. All he wants is to be accepted. But can he convince his new classmates that he’s just like them, underneath it all?

‘Remarkable . . . It has the power to move hearts and change minds.’ *Guardian*

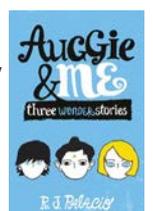
‘When the kids have finished with this, the adults will want to read it. Everybody should.’ *Financial Times*

Extract

I know I’m not an ordinary ten-year-old kid. I mean, sure, I do ordinary things. I eat ice cream. I ride my bike. I play ball. I have an Xbox. Stuff like that makes me ordinary. I guess. And I feel ordinary. Inside. But I know ordinary kids don’t make other ordinary kids run away screaming in playgrounds. I know ordinary kids don’t get stared at wherever they go.

If I found a magic lamp and I could have one wish, I would wish that I had a normal face that no one ever noticed at all. I would wish that I could walk down the street without people seeing me and then doing that look-away thing. Here’s what I think: the only reason I’m not ordinary is that no one else sees me that way.

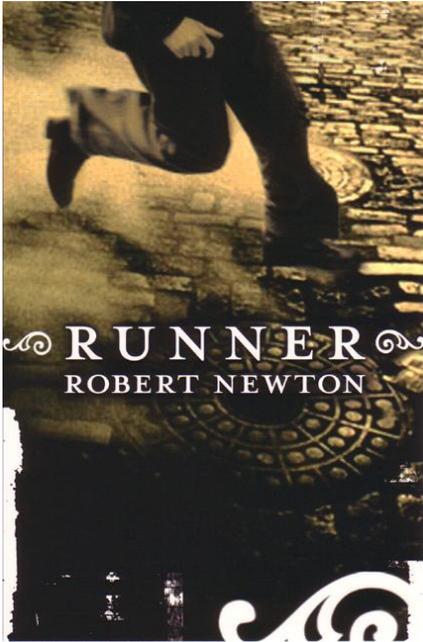
Don’t miss *Auggie & Me*, which follows the stories of Julian,



Charlotte and Christopher, and their relationships with the unforgettable Auggie.

About the author

R. J. Palacio is a graphic designer by day and a writer by night. She lives in New York City with her family and a black dog called Bear.



Text type
Fiction

Themes

Australian history, Crime, Friendship, Grief, Home, Humour, Poverty

General Capabilities

Critical and creative thinking, Ethical understanding, Literacy, Personal and social capability

Units of work

penguin.com.au/teachers

ISBN: 9780143302070
RRP: \$19.99
Pages: 288



Runner

Robert Newton



RELEASED JUNE 2005

A touching coming-of-age story set in 1919 Melbourne as 15-year-old Charlie Feehan struggles to find his way into adulthood.

It's 1919, Richmond football club is on top of the ladder, cream buns are threepence each and four boys are gunning for the best job in town. Charlie is lucky enough to win the prime job – running messages for Squizzy Taylor, the most dangerous gangster in Melbourne. But things start to get a little too hot for Charlie, so he decides to take the money and run . . .

'Newton's writing teems with bright, engaging dialogue, a compelling historical setting and fully developed characters.'
Publishers Weekly starred review

'Colorful characters, gritty action, a protagonist who grows and changes and its resonant themes and issues.' *Kirkus*

Extract

That day, I recall, was the start of the rain.

Overnight, huge menacing clouds thundered in to town and set up camp above the city. In the morning, while my baby brother slept, Ma and I stood on the front porch gazing up at the dirty black sky. Next door, too, our old neighbour, Cecil Redmond, had his eyes raised skyward.

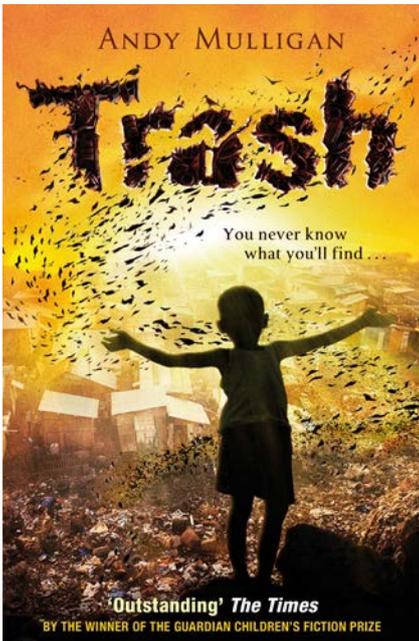
'Have ya ever seen anythin' so black, Mr Redmond?' called Ma.

'Indeed I 'ave, missus,' he replied. 'Just now, when the good wife smiled at me.'

In the seedy streets of Richmond, you would not find two finer neighbours than the Redmonds, and, if truth be known, they were more like grandparents to my brother and I. Still, Mr Redmond was right. His wife's rotting teeth were sadly in need of attention.

About the author

Robert Newton works as a firefighter with the Metropolitan Fire Brigade. He has written eight novels for young people. He lives on the Mornington Peninsula with his wife and three daughters.



Text type

Fiction

Themes

Corruption, Bravery, Friendship, Justice, Narrative voice, Poverty, Sustainability, Third world countries, Waste

General Capabilities

Critical and creative thinking, Ethical understanding, Intercultural understanding, Literacy, Personal and social capability

Cross-Curriculum Priorities

Sustainability

Units of work

penguin.com.au/teachers

ISBN: 9781909531130

RRP: \$17.99

Pages: 244



Trash

Andy Mulligan

RELEASED AUGUST 2014



'A Slumdog, feel-good treasure find' *Daily Mail*

Raphael lives on a dumpsite, eking out a living sifting through rubbish. One unlucky-lucky day, he makes an extraordinary and deadly discovery. Now he and his two friends, Gardo and Rat, are wanted by the corrupt forces that run the city and will stop at nothing to get back what they've lost.

From the slums to the mansions of the elite, it's going to take all of their quick-thinking and fast-talking to stay ahead. And to stay alive.

Now adapted into a Bafta-nominated film directed by Steven Daldry and written by Richard Curtis.

'One of the most exciting and original novels of the year.'
Daily Mail

'Trash is a thriller with moral weight and a complex structure.'
Financial Times

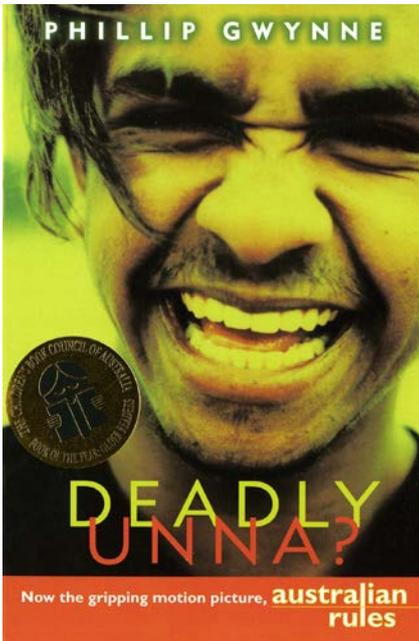
Extract

My name is Raphael Fernández and I am a dumpsite boy.

People say to me, 'I guess you just never know what you'll find, sifting through rubbish! Today could be your lucky day.' I say to them, 'Friend, I think I know what I find.' And I know what everyone finds, because I know what we've been finding for all the years I've been working, which is eleven years. It's the one word: *stuppa*, which means – and I'm sorry if I offend – it's our word for human muck. I don't want to upset anyone, that's not my business here. But there's a lot of things hard to come by in our sweet city, and one of the things too many people don't have is toilets and running water . . . so when you use the toilet, you do it on a piece of paper, and you wrap it up and put it in the trash . . . you'd be amazed at how much trash this city makes. Piles and piles of it, and it all ends up here with us.

About the author

Andy Mulligan was brought up in the south of London. He worked as a theatre director for ten years before travels in Asia prompted him to retrain as a teacher.



Deadly, Unna?

Phillip Gwynne

RELEASED MAY 1998

Critically acclaimed, and highly awarded both locally and internationally, *Deadly, Unna?* is a must-read.

'Deadly, unna?' He was always saying that. All the Nungas did, but Dumby more than any of them.

Dumby Red and Blacky don't have a lot in common. Dumby's the star of the footy team, he's got a killer smile and the knack with girls, and he's a Nunga. Blacky's a gutless wonder, needs braces, never knows what to say, and he's white. But they're friends . . . and it could be deadly, unna?

This gutsy novel, set in a small coastal town in South Australia is a rites-of-passage story about two boys confronting the depth of racism that exists all around them.

'With its understated approach to a sensitive, contentious issue nicely balanced with a humorous yet intense coming-of-age story, Deadly Unna? is unforgettable and thought-provoking.'
Giraffe Days

'One of the political books for young people most worth reading.' *Die Welt*

Extract

We've made the grand final.

Next Saturday we play Wangaroo for the Peninsula Junior Colts Premiership. The whole town is talking about it, it's the biggest thing to happen here since the second prize in the S.A. Tidy Towns Competition (Section B). Just shows what sort of town I live in. Hopeless.

Our coach, Mr Robertson, runs one of the two local stores. I call him 'Arks', behind his back of course, because he says 'arks' instead of asks and 'arksed' instead of asked.

About the author

Phillip Gwynne's first novel *Deadly Unna?*, the literary hit of 1998, has now sold over 180,000 copies. The sequel, *Nukkin Ya*, was published to great acclaim in 2000.

The highly awarded *Deadly, Unna?* was adapted into the acclaimed 2002 film *Australian Rules*.

Text type

Fiction

Themes

Coming of age, Friendships, Identity and belonging, Justice, Racism

General Capabilities

Critical and creative thinking, Intercultural understanding, Literacy

Cross-Curriculum Priorities

Aboriginal and Torres Strait Islander histories and cultures

Units of work

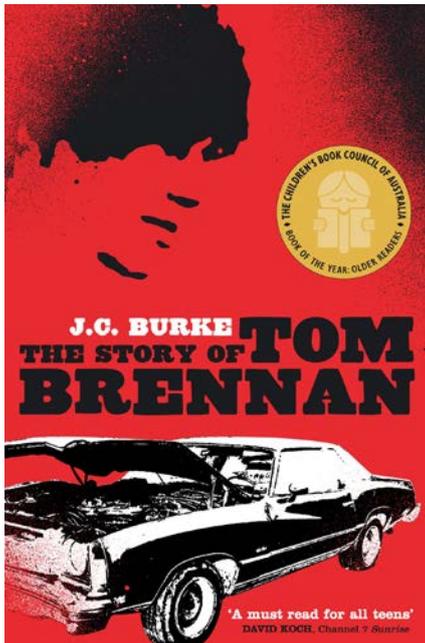
penguin.com.au/teachers

ISBN: 9780141300498

RRP: \$19.99

Pages: 288





The Story of Tom Brennan

J. C. Burke



RELEASED OCTOBER 2005

A powerful story of love and loss, secrets and revelations – and making sense of a past that once seemed perfect.

For Tom Brennan, life is about rugby, mates and family – until a night of celebration changes his life forever. Tom’s world explodes as his brother Daniel is sent to jail and the Brennans are forced to leave the small town Tom’s lived in his whole life. Tom is a survivor, but he needs a ticket out of the past just as much as Daniel. He will find it in many forms . . .

Text type
Fiction

Themes
Coming of age, Conflict, Drink driving and its effect on families and communities, Family, Friendship, Grief

General Capabilities
Critical and creative thinking, Ethical understanding, Literacy

Units of work
penguin.com.au/teachers

CONTAINS SEXUAL REFERENCES

‘At a time when communities and government are searching for ways of reducing road trauma among youth following recent horrific road carnage, this is indeed a timely novel.’ *Viewpoint*

Extract

‘Who’s going to say grace?’ announced my grandmother, a self-appointed messenger of God.

It wasn’t really a question. She’d already decided I was the one as she was glaring in my direction.

‘Thank you, Tom.’ She smiled. ‘That would be lovely.’

Thanking God was about the furthest thing from my mind but choice, your standard, everyday human right, was something that didn’t exist in my grandmother’s house. She probably considered it ‘indulgent’, one of her favourite words.

I began. ‘In the name of the . . .’

She interrupted before my finger had even reached my forehead.

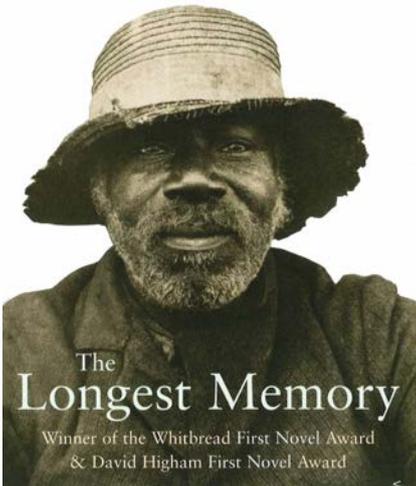
‘I’m sorry, Tom.’ She shook her head. ‘I don’t think everyone’s ready for grace. Kylie, where’s your mother?’

About the author

Since J. C. Burke started writing in 1999, she has published a number of critically acclaimed books for teenagers and young adults. She lives in Sydney with her family.



FRED D'AGUIAR



The Longest Memory

Fred D'Aguiar

RELEASED SEPTEMBER 1995

Remarkable for its keenness of observation, subtlety, and restraint, this is the arrival of a major new voice in the contemporary literature of the African diaspora.

In language extraordinary for its tautness and resonance, *The Longest Memory* tells the story of a rebellious, fiercely intelligent young slave, who in 1810 attempts to flee a Virginia plantation – and of his father who inadvertently betrays him. The young slave's love for a white girl who slakes his forbidden thirst for learning and his painful relationship with his father are hauntingly evoked in this novel of astonishing lyrical simplicity. It is a measure of D'Aguiar's achievement and bravery that *The Longest Memory* is informed not only by the complicities between black slave and white master but also by the tensions among slaves themselves – between stoic survivalists and passionate rebels.

'A haunting novel whose brevity and directness belie the depths of tragedy it plumbs.' *Guardian*

Text type
Fiction

Themes
Morality, Race and representation, History and memory, Cultural identity, Power, Bravery, Resilience, Overcoming adversity, Survival,

General Capabilities
Critical and creative thinking, Ethical understanding, Intercultural understanding, Literacy, Personal and social capability

Units of work
[tes.com/lessons](https://www.tes.com/lessons)

ISBN: 9780099462217
RRP: \$19.99
Pages: 144

Extract

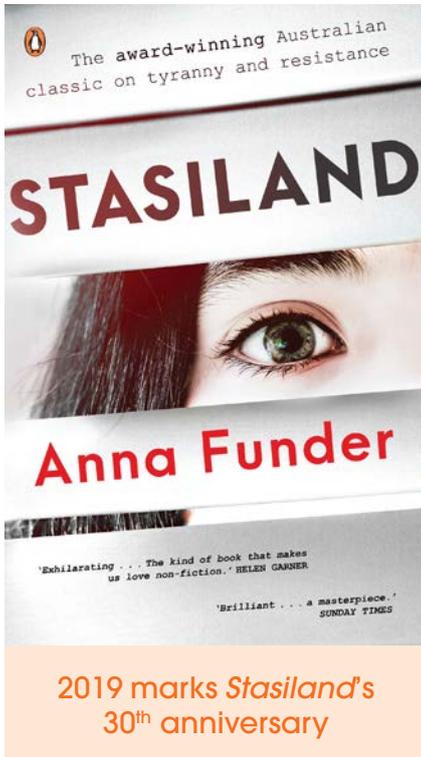
The future is just more of the past waiting to happen. You do not want to know my past nor do you want to know my name for the simple reason that I have none and would have to make it up to please you . . .

That morning I faced the world for the first time as a nobody, nameless. Because I had no name I was able to return to my body-shaped space on the straw mat on the floor, clear a few limbs out of the way and sleep so deep I was the last to rise, when before I'd lie there and listen to the others breathe, snore, talk in their sleep, cry out, whimper, shield their heads from a blow, contract their bodies to receive a lash, kick and punch as if bloodhounds were upon them, grind their teeth so loud it sounded like two huge stones rubbed together, whinny like horses and bray like mules, grunt like hogs, howl like wolves, or just plain die with a gasp.

About the author

Fred D'Aguiar is a poet and novelist. Born in 1960, he was raised in Guyana and London. His first novel, *The Longest Memory*, won the 1994 Whitbread First Novel Award.





Text type
Non fiction

Themes
How literature plays witness to history, Identity, Interplay of authority and identity, Power, Good vs evil, Power of the written word, The dangers of nostalgia, Resistance, Overcoming adversity

General Capabilities
Critical and creative thinking, Ethical understanding, Information and communication technology, Literacy, Personal and social capability

Units of work
readingaustralia.com.au

ISBN: 9780143792529
RRP: \$22.99
Pages: 304



Stasiland

Anna Funder

PAPERBACK RELEASED JULY 2018



Anna Funder's Samuel Johnson Prize-winning *Stasiland* is an Australian classic, the definitive account of tyranny and resistance in the former East Germany.

Truth can be stranger – and more heartbreaking and hilarious – than fiction.

In this now classic work, Funder tells extraordinary stories from the most perfected surveillance state of all time, the former East Germany. She meets Miriam, condemned as an enemy of the state at sixteen, and Frau Paul, for whom the Berlin Wall 'went through my heart'. She drinks with the legendary 'Mik Jagger' of the East, once declared by the authorities to 'no longer exist'. And she meets ex-Stasi – men who spied on their families and friends – still loyal to the deposed regime as they await the next revolution.

Stasiland is a brilliant, timeless portrait of a Kafkaesque world as gripping as any thriller. In a world of total surveillance, its celebration of human conscience and courage is as potent as ever.

'Anna Funder's *Stasiland* demonstrates that great, original reporting is still possible.' Claire Tomalin, *Guardian Books of the Year*

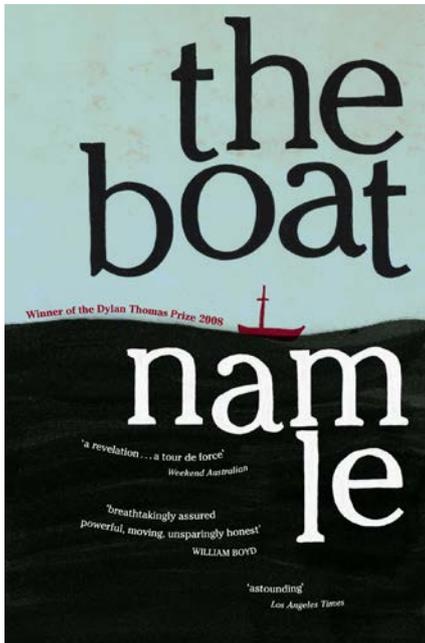
Extract

I am hungover and steer myself like a car through the crowds at Alexanderplatz station. Several times I miscalculate my width, scraping into a bin, and an advertising bollard. Tomorrow bruises will develop on my skin, like a picture from a negative.

A man turns from the wall, smiling and zipping up his fly. He is missing shoelaces and some teeth; his face and his shoes are as loose as each other. Another man in overalls, with a broom the size of a tennis-court sweeper, pushes disinfectant pellets along the platform. He makes arcs of green powder and cigarette butts and urine..

About the author

Anna Funder is the author of the acclaimed *All That I Am*, winner of the 2012 Miles Franklin Literary Award, among other awards. Her first book, the internationally bestselling *Stasiland*, won the 2004 Samuel Johnson Prize.



The Boat

Nam Le



RELEASED MARCH 2009

In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in *The Boat*. In between, however, Le's imagination lays claim to the world.

A stunningly inventive, deeply moving fiction debut: stories that take us from the slums of Colombia to the streets of Tehran; from New York City to Iowa City; from a tiny fishing village in Australia to a foundering vessel in the South China Sea, in a masterful display of literary virtuosity and feeling.

What seems at first a satire on turning one's life into literary commerce becomes a transcendent exploration of homeland, and the ties between father and son. With graceful symmetry, the final, title story returns to Vietnam, to a fishing trawler crowded with refugees where a young woman's bond with a mother and her small son forces both women to a shattering decision.

'The runaway literary success of 2008.' *Weekend Australian*

'These are stories of leaping power and the most breath-taking grace and intimacy.' *Helen Garner*

Text type
Fiction, short stories

Themes
Asylum seekers, Coming of age, Cultural awareness, Memory, Reconciliation, Refugees, Resilience, Sacrifice, The impact of the past upon the present

General Capabilities
Critical and creative thinking, Intercultural understanding, Literacy

Cross-Curriculum Priorities
Asia and Australia's engagement with Asia

Units of work
readingaustralia.com.au

Extract

My father arrived on a rainy morning. I was dreaming about a poem, the dull *thluck thluck* of a typewriter's keys punching out the letters. It was a good poem – perhaps the best I'd ever written. When I woke up, he was standing outside my bedroom door, smiling ambiguously. He wore black trousers and a wet, wrinkled parachute jacket that looked like it had just been pulled out of a washing machine. Framed by the bedroom doorway, he appeared even smaller, gaunter, than I remembered. Still groggy with dream, I lifted my face toward the alarm clock.

About the author

Nam Le's first book, *The Boat*, received – among others – the Australian Prime Minister's Literary Award, the Melbourne Prize, the Dylan Thomas Prize, the Anisfield-Wolf Book Award and the PEN/Malamud Award. It was selected as a *New York Times* Notable Book and Editor's Choice, the best debut of 2008 by the *Australian Book Review* and *New York Magazine*, and was a book of the year by numerous sources around the world.

ISBN: 9780143009610
RRP: \$22.99
Pages: 336

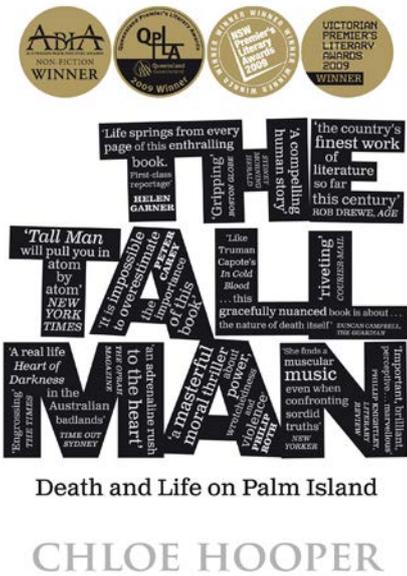




The Tall Man

Chloe Hooper

RELEASED SEPTEMBER 2009



The story of a death, a policeman, an island and a country.

The Tall Man is the story of Palm Island, the tropical paradise where one morning Cameron Doomadgee swore at a policeman and forty minutes later lay dead in a watch-house cell. It is the story of that policeman, the tall, enigmatic Christopher Hurley who chose to work in some of the toughest and wildest places in Australia, and of the struggle to bring him to trial. Above all, it is a story in luminous detail of two worlds clashing – and a haunting moral puzzle that no reader will forget.

Text type
Non fiction

Themes
Faith, Grief, History, Humanity, Oppression, Power, Privilege, Racism, Revenge, Violence

General Capabilities
Critical and creative thinking, Ethical understanding, Information and communication technology, Intercultural understanding, Literacy, Personal and social capability

Cross-Curriculum Priorities
Aboriginal and Torres Strait Islander histories and cultures

Units of work
readingaustralia.com.au

'A haunting moral maze, described with such intimate observation and exquisite restraint that I kept pausing to take a breath.' *The Age*

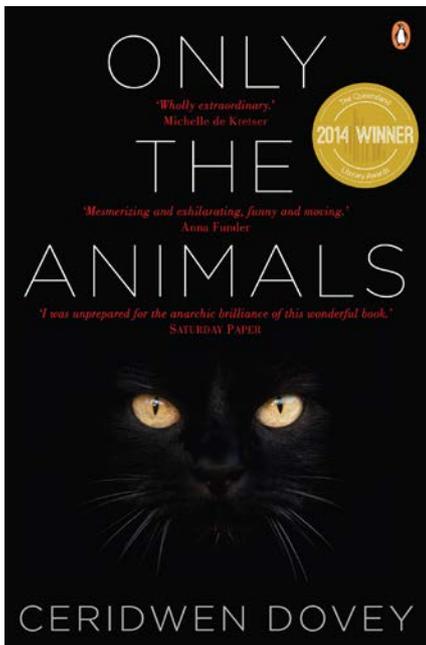
'A compelling human story.' *Sydney Morning Herald*

Extract
Palm Island's grimy air terminal was decorated with a collection of the local fourth-graders' projects on safe and unsafe behaviour. One, a rough drawing of a bottle with a cross through it, read: 'Stop Drinking!' Another: 'I feel safe when I'm not being hunted.' The island's Aboriginal mayor collected me and the two lawyers I'd travelled with and drove us into town along the narrow road fringing the water. Rocks jutted from the shore. On a boulder someone had spray-painted in purple 'TALL MAN'.

In the township there was a jetty, a beer canteen, a hospital, a long-broken wooden clock tower, and one store. Outside the store a child sat in a rubbish bin while another cooled him with a fire hose. In the circle of shade under a tree, more children played a gambling game: some form of two-up, with bottle lids or seed pods landing in the dirt.

About the author
Chloe Hooper's *The Tall Man: Death and Life on Palm Island* (2008) won the Victorian, New South Wales, West Australian and Queensland Premier's Literary Awards, as well as the John Button Prize for Political Writing, and a Ned Kelly Award for crime writing.

ISBN: 9780143010661
RRP: \$24.99
Pages: 288



Only the Animals

Ceridwen Dovey

RELEASED MARCH 2018

An animal's-eye view of humans at our brutal worst and our creative best, *Only the Animals* asks us to believe again in the redemptive power of reading and writing fiction.

Text type
Fiction, short stories

Themes
Humanity and what does it mean?, Empathy, Instinct & nature vs the rational mind, Belonging

General Capabilities
Critical and creative thinking, Ethical understanding, Literacy

Units of work
penguin.com.au/teachers

Perhaps only the animals can tell us what it is to be human.

The souls of ten animals caught up in human conflicts over the last century tell their astonishing stories of life and death. In a trench on the Western Front a cat recalls her owner Colette's theatrical antics in Paris. In Nazi Germany a dog seeks enlightenment. A Russian tortoise once owned by the Tolstoys drifts in space during the Cold War. In the siege of Sarajevo a bear starving to death tells a fairytale. And a dolphin sent to Iraq by the US Navy writes a letter to Sylvia Plath . . .

'The most original, surprising and inspired book I read this year.'
Weekend Australian

'I was unprepared for the anarchic brilliance of this wonderful book.' *The Saturday Paper*

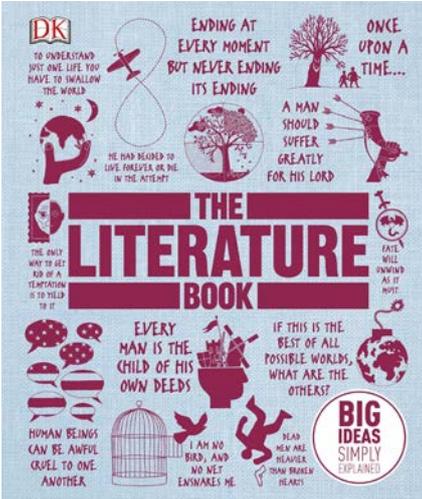
Extract
The three of us were nodding off around the campfire, the queen's yellow bones in a sack beside my owner, when I saw the goanna watching us again, the same one that had stalked us through the bush for days.

Mister Mitchell was already asleep on his swag, wrapped in an expensive blanket he had brought with him from Sydney for the expedition. But the poet drifter we'd picked up in Hungerford, Henry Lawson, was still awake. He lifted the square of calico he'd put over his eyes to block out the light of the moon and listened. The goanna was moving through the dry leaves, making them scrape against one another like cartilage.

About the author
Ceridwen Dovey's debut novel, *Blood Kin*, was shortlisted for the Dylan Thomas Award and selected for the US National Book Foundation's prestigious '5 Under 35' honours list. Her short story collection, *Only the Animals*, won the Readings New Australian Writing Award. She also writes non-fiction for various publications, including newyorker.com and *The Monthly*.

ISBN: 9780143573012
RRP: \$19.99
Pages: 256





The Literature Book

DK

RELEASED MARCH 2016

From Fitzgerald's *The Great Gatsby* to Shelley's *Frankenstein*, *The Literature Book* documents the greatest literature ever written.

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- 22 Turn over the leaf and there you'll find... The Tale of Genji

BIG BROTHER IS WATCHING

252 NINETEEN EIGHTY-FOUR

IN CONTEXT
FOCUS
Dystopia
BEFORE
 1918 English humanist Sir Thomas More's *Utopia* in 1516 imagines an ideal society and its opposite – a dystopia.
 1924 Russian writer Yevgeny Zamyatin's *We* describes the One State, where people live for the collective good.
AFTER
 1953 novel *1984*
 1962 *Burphead*
 1985 by Cl Atwell

POST-WAR WRITING 253

See also: *Classics 96-97* • *Children's Worlds 104* • *Have Your World 243* • *Rebellion 451-287* • *Lord of the Flies 287* • *A Clockwork Orange 289* • *The Death of Artemus Ford 290* • *The Handmaid's Tale 305*

Who controls the past controls the future. Who controls the present controls the past. **Nineteen Eighty-Four**

War in 1956, when pro-Stalin communists turned on those who were supposed to be their allies. Orwell had already painted a stark vision of such tyranny in his novels *Animal Farm* (1949). He also had a template of sorts for his new work, the world outlined by Russian writer Yevgeny Zamyatin's *We* (1924), in which individual freedom is no longer extant.

Nineteen Eighty-Four depicts a totalitarian society manipulating its citizens through propaganda, forging truths into lies for the sake of maintaining political power. This dystopian society is its vision of the threat posed by the destructive force of the atom bomb and the scenario of dramatic climate change have both become

ONE MAN IN HIS TIME PLAYS MANY

IN CONTEXT
FOCUS
The Bard
BEFORE
 1540 Published in an English translation, the Geneva Bible is one of the major reference sources used by Shakespeare.
 1565 The Roman poet Virgil's *Aeneid*, translated by Arthur Golding, is published and is a major literary source for Shakespeare.
 1616 *Hecuba*, by English writer Ben Jonson, is the first published collection of a poem.
AFTER
 1709 *Compy* by John Ford, in Shakespeare's First Folio, spells added.

RENAISSANCE TO ENLIGHTENMENT 85

See also: *Classics 96-97* • *Children's Worlds 104* • *Have Your World 243* • *Rebellion 451-287* • *Lord of the Flies 287* • *A Clockwork Orange 289* • *The Death of Artemus Ford 290* • *The Handmaid's Tale 305*

Shakespeare was born in Stratford-upon-Avon. He lived in the town of Stratford-upon-Avon, in Warwickshire, until his death in 1616. He was married to Anne Hathaway.

Some have been great, some achieve greatness, and some have greatness thrust upon 'em. **Twelfth Night**

little wonder then that the works of Shakespeare remain accessible to a broad audience. Shakespeare's imaginative takes have the capacity to delight schoolchildren as well as veteran playwrights.

A writer for all worlds
 Shakespeare's genius lies in his talent for holding a mirror up to nature and reflecting his audience.

29 It is impossible to touch eternity with one hand and life with the other... The Tale of Genji

30 He was bold – the root, the seed of beauty... The Tale of Genji

31 What is good among one people is an abomination with others... The Tale of Genji

32 Even wallpaper has a better memory than human beings... The Tale of Genji

33 I think there's just one kind of folk... The Tale of Genji

34 Nothing is lost if one has the courage to proclaim that all is lost and the must begin anew... The Tale of Genji

35 He had decided to live forever or die in the attempt... The Tale of Genji

36 I rhyme to say myself, to set the darkness echoing... The Tale of Genji

37 There's got to be something wrong with us... The Tale of Genji

38 Ending as every moment but never ending in ending... The Tale of Genji

39 Further reading... The Tale of Genji

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Comedies	Histories	Tragedies
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A Midsummer Night's Dream	Henry IV Part 2	Othello
The Taming of the Shrew	Henry V	King Lear
The Merchant of Venice	Henry VI Part 1	Macbeth
As You Like It	Henry VI Part 2	Antony and Cleopatra
The Comedy of Errors	Richard III	Cymbeline
Much Ado About Nothing	Henry VIII	
Twelfth Night		
Love's Labour's Lost		
A Midsummer Night's Dream		
The Merchant of Venice		
As You Like It		
The Taming of the Shrew		
Henry VIII		
Twelfth Night		
The Winter's Tale		

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