

Books for Senior Secondary Readers

Finding suitable titles for study or for recommendation to students in the senior years can be difficult. In this section you will find a list of titles that have been published as ‘adult’ titles but that we think would be appropriate for students in years 11 and 12. Some of these titles will contain some controversial content in terms of language and the themes and issues presented, so just as you would read many of the titles you purchase in the junior–middle secondary years to assess suitability, please do the same for these.

Senior Secondary Best in Show

The Tall Man Chloe Hooper

Walkley Award 2008
Non-fiction – Shortlisted

Human Rights
Award 2008
Non-fiction – Shortlisted

NSW Premier's Literary
Awards 2009
Douglas Stuart Prize – Winner

Australian Book Industry
Award 2009
General Non-fiction – Winner

The Age Book of
the Year 2009
Non-fiction – Shortlisted

Victorian Premier's
Literary Awards 2009
Non-fiction – Winner

The Indie Book of the
Year Award 2009
Non-fiction – Winner

Queensland Premier's
Literary Prize 2009
Winner

Davitt Award 2009
Best True Crime – Winner

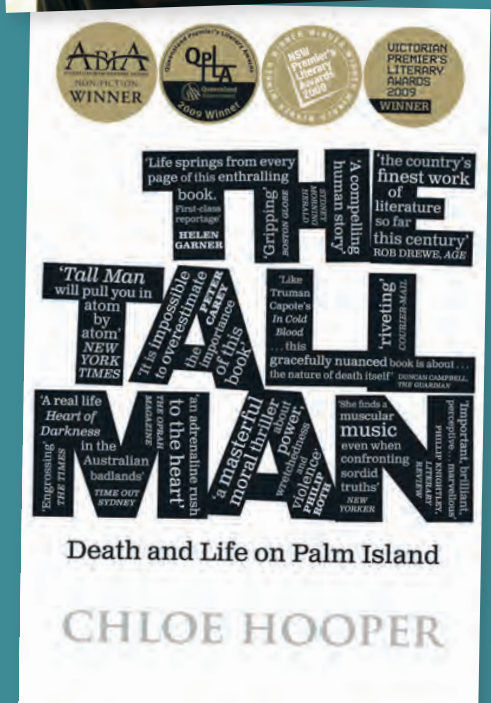
John Button Prize 2009
Winner

Victorian Premier's
Literary Award 2009
Winner

Ned Kelly Award 2009
Non-fiction – Winner

Prime Minister's Literary
Award 2009
Non-Fiction – Shortlisted

Melbourne Prize Trust
Best Writing Award 2009
Finalist



thetallman.com.au

'Life springs from every page of this enthralling book. Australians will weep over it. It is first class reportage, meticulously researched, studded with superbly observed human detail - and all the more moving for its intense restraint.'

Helen Garner

Senior Secondary Readers

CUNXIN, LI

Mao's Last Dancer film Tie-In*

This is my story. Here is my recollection of those years growing up in Mao's China. It is my family's history. It is my journey, from my earliest memories, through discovering dance, to my life in the West. History may record things differently, others may too, but the stories here remain as true to me now as they ever were. It is a remembrance that contains the treasures from my heart.

So wrote Li Cunxin in the first edition of his now phenomenally bestselling memoir. Just as his journey from bitter poverty to international stardom is a dream come true, so too has the telling of his life story taken him to places he never could have imagined. Since its release in 2003, *Mao's Last Dancer* has sold over 400 000 copies and regularly featured on bestseller lists. Now, some seven years after its original publication, Li's inspiring story of courage and determination has been made into a major feature film. For this edition, Li gives us three powerful new chapters as he shares his experiences in making the movie, his feelings for an utterly changed China and the ongoing stories of his beloved families in Melbourne and Qingdao.

508pp 9780670073481 \$32.95

DREWE, ROBERT

The Rip*

Internationally acclaimed novelist Robert Drewe returns to the short-story territory he has made his own. Set against the backdrop of the Australian coast, as randomly and imminently violent as it is beautiful, *The Rip* reveals the fragility of relationships between husbands and wives, children and parents, friends and lovers.

Written in a variety of moods, always compassionate, wry and razor sharp, these dazzling stories are crafted by Drewe's incisive wit and passion.

230pp 9780143009665 \$24.95

EGGERS, DAVE

The Wild Things

Seven-year-old Max likes to make noise, get dirty, ride his bike without a helmet and howl like a wolf. In any other era, he would be considered a boy. In 2007, he is considered willful and deranged. His home life is problematic. His parents are divorced; his father, immature and romantic, lives in the city. His mother has taken up with a younger man who steals quarters from the change bowl in the foyer. Driven by a series of pressures internal and external, Max leaves home, jumps in a boat and sails across the ocean to a strange island where giant beasts reign - the Wild Things from Maurice Sendak's visionary classic. This is an all-ages adventure, full of wit and soul, that explores the chaos of youth while Max explores the chaos of the world around him.

The live-action film, co-written by Spike Jonze and Dave Eggers, and directed by Jonze, is due this autumn.

282pp 9780241144220 \$35.00

FREEMAN, RU

A Disobedient Girl

Since her days in the orphanage, Latha has been a companion and servant to Thara, a more fortunate girl her own age. But since her trip to the hill-country when she caught her first glimpse of a rose, Latha has known she was destined for a better life. For now, she must watch silently as Thara receives all the luxuries Latha is denied, consoled only by the rose-scented soap stolen from the bathroom of her master's house.

Years and miles away, Biso, a desperate young mother, flees from her murderous husband, taking her children with her to the remote hills. As Biso and Latha journey towards their separate fates, struggling to hold on to their independence, each will betray the people they love, changing the course of their lives for ever.

A Disobedient Girl is an epic, heartbreaking novel about the linked destinies of two women, set against the backdrop of beautiful, politically turbulent Sri Lanka.

384pp 9780670917952 \$32.95

GEE, MAURICE

Access Road*

As she watches her brother losing the battle with his memories, Rowan wonders how long she can keep her own past at bay.

The old family home in Access Road, where Lionel, Roly and Rowan grew up, is crumbling away – but after more than fifty years Lionel and Roly are back. Rowan too, otherwise safe in her 'upper crusty' suburb, is drawn more and more strongly 'out west'.

The past is dangerously alive. Clyde Buckley – violent as a boy; enigmatic, subterranean as an old man – returns to his childhood territory. What does he want? What crimes does he hide? And how is Lionel involved? Rowan must abandon safety if she is to find out...

Maurice Gee is a master storyteller. *Access Road* is at once a novel of chilling tension and expansive humanity; both a beautifully crafted work of literature and an effortlessly seductive family story.

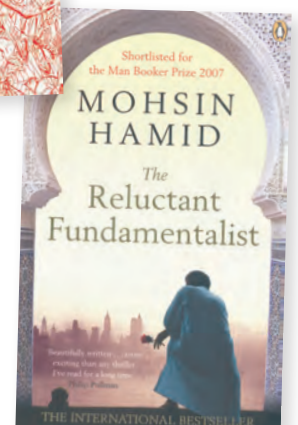
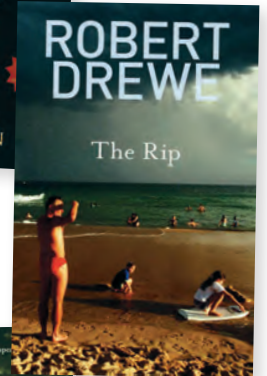
240pp 9780670074020 \$29.95

HAMID, MOHSIN

The Reluctant Fundamentalist +

'Excuse me, sir, but may I be of assistance? Ah, I see I have alarmed you. Do not be frightened of my beard. I am a lover of America...' So speaks the mysterious stranger at a Lahore café as dusk settles. Invited to join him for tea, you learn his name and what led this immaculate speaker of English to seek you out. For he is more worldly than you expect; better travelled and better educated. He knows the West better than you do. And as he tells you his story, of how he embraced the Western dream – and a Western woman – and how both betrayed him, so the night darkens. Then the true reason for your meeting becomes abundantly clear.

224pp 9780141029542 \$22.95





HARTNETT, SONYA

Butterfly*+

Growing up during the 1980's in the safe complacency of the Australian suburbs, Plum Coyle should be happy. But on the cusp of her fourteenth birthday – and on the fringe of her peer group – she lives in terror of the disapproval of her cruel and fickle girlfriends, and most of all, she hates her awkward, changing body with a passion. So when Plum's glamorous next-door neighbour Maureen befriends her, she becomes the girl she's always wanted to be. But Maureen has an ulterior motive for taking Plum under her wing...

180pp 9780143203056 \$24.95

HOFFMAN, PAUL

The Left Hand of God

The Sanctuary of the Redeemers is a vast and desolate place. Most of its occupants were taken there as boys and for years have endured the brutal regime of the Lord Redeemers whose cruelty and violence have one singular purpose – to serve in the name of the One True Faith.

In one of the Sanctuary's vast and twisting maze of corridors stands a boy. He is perhaps fourteen or fifteen years old – he is not sure and neither is anyone else. He has long-forgotten his real name, but now they call him Thomas Cale. He is strange and secretive, witty and charming, violent and profoundly bloody-minded. He is so used to the cruelty that he seems immune, but soon he will open the wrong door at the wrong time and witness an act so terrible that he will have to leave this place, or die.

But the Redeemers want Cale back at any price... not because of the secret he now knows but because of a much more terrifying secret he does not.

438pp 9780718155193 \$32.95

HOOPER, CHLOE

The Tall Man: Death and Life on Palm Island* +

The Tall Man is the story of Palm Island, the tropical paradise where one morning Cameron Doomadgee swore at a policeman and forty minutes later lay dead in a watch-house cell. It is the story of that policeman, the tall, enigmatic Christopher Hurley who chose to work in some of the toughest and wildest places in Australia, and of the struggle to bring him to trial. Above all, it is a story in luminous detail of two worlds clashing – and a haunting moral puzzle that no reader will forget.

For more information visit thetallman.com.au

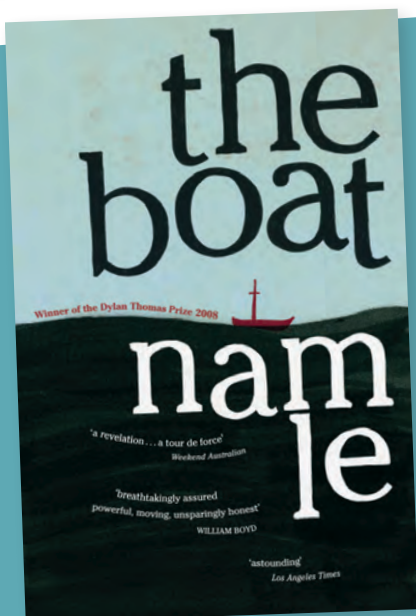
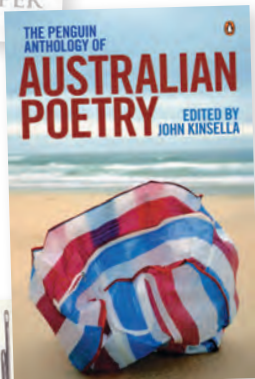
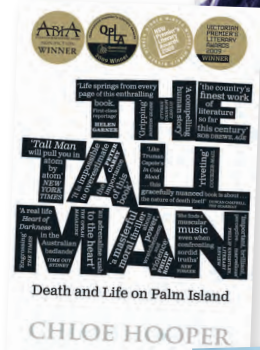
288pp 9780143010661 \$24.95

KINSELLA, JOHN

The Penguin Anthology of Australian Poetry*

Wide in scope and bold in ambition, this exciting anthology covers the range of Australian poetic achievement, from early colonial verse through to contemporary work, with a strong recognition of Indigenous voices. This collection brings together great and familiar names with those that deserve better recognition. Including valuable introductory essays by John Kinsella, and biographical notes for all the poets, *The Penguin Anthology of Australian Poetry* presents the full measure of Australian poetic talent in all its richness and diversity.

480pp 9780143008736 \$35.00



LE, NAM

The Boat*+

In 1979, Nam Le's family left Vietnam for Australia, an experience that inspires the first and last stories in *The Boat*. In between, however, Le's imagination lays claim to the world.

The Boat takes us from a tourist in Tehran to a teenage hit man in Columbia; from an aging New York artist to a boy coming of age in a small Victorian fishing town; from the city of Hiroshima just before the bomb is dropped to the haunting waste of the South China Sea in the wake of another war.

Each story uncovers a raw human truth. Each story is absorbing and fully realised as a novel. Together, they make up a collection of astonishing diversity and achievement.

336pp 9780143009610 \$24.95

Awards:

- Dylan Thomas Prize (UK) 2009 – Winner Fiction
- Commonwealth Writers' Prize Regional 2009 – Long-listed Best First Book
- SMH Young Novelist 2009 – Winner
- NSW Premier's Literary Awards 2009 – Winner Book of the Year
- NSW Premier's Literary Awards 2009 – Winner New Writing
- Australian Book Industry Awards 2009 – Short-listed Book of the Year
- Australian Book Industry Awards 2009 – Short-listed Literary Fiction
- Australian Book Industry Awards 2009 – Winner Newcomer of the Year
- Qld Premier's Literary Award 2009 – Winner Australian Short Story Collection – Arts Queensland
- Qld Premier's Literary Award 2009 – Short-listed Fiction
- Victorian Premier's Literary Award 2009 – Short-listed Vance Palmer Prize for Fiction
- Melbourne Prize for Literature 2009 – Winner Best Writing Award
- Prime Minister's Literary Award 2009 – Winner Fiction

Senior Secondary Readers

MURRAY, PAUL

Skippy Dies

Ruprecht Van Doren is an overweight genius whose hobbies include very difficult maths and the Search for Extra-Terrestrial Intelligence. Daniel 'Skippy' Juster is his roommate. In the grand old Dublin institution that is Seabrook College for Boys, nobody pays either of them much attention. But when Skippy falls for Lori, the Frisbee-playing Siren from the girls' school next door, suddenly all kinds of people take an interest – including Carl, part-time drug-dealer and official school psychopath.

While his teachers battle over modernisation, and Ruprecht attempts to open a portal into a parallel universe, Skippy, in the name of love, is heading for a showdown – in the form of a fatal doughnut-eating race that only one person will survive. This unlikely tragedy will explode Seabrook's century-old complacency and bring all kinds of secrets into the light, until teachers and pupils alike discover that the fragile lines dividing past from present, love from betrayal – and even life from death – have become almost impossible to read...

672pp 9780241144978 \$32.95

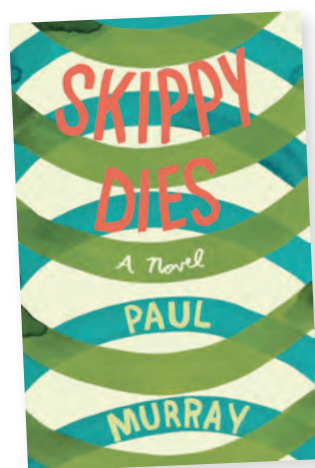
NABLE, MATT

We Don't Live Here Anymore*

When awkward teenager Charlie Hudson is beaten up during a family holiday at the beach, beautiful Tess Bailey rescues him – and sets the unusual course for his life. In this startling debut novel, Matt Nable follows the fortunes of Charlie, Tess and their families and neighbours. Their lives intertwine, unravel, straighten, and become tangles again. A father tries to relive his football career through his son; a mother deserts her children in an attempt to find herself; a daughter purges to take control of her life.

This is a portrait of plans gone wrong, a lament for what could have been, a salute to the power of redemptive love, and a brave examination of contemporary society.

272pp 9780670073436 \$32.95



SAYER, MANDY

The Australian Long Story*

In this collection, acclaimed writer Mandy Sayer brings together nine of the best Australian examples of the long story – tales that combine the intensity of the short story with the complexity of a novel.

In these stories, characters grow up, hook up and break up, endure calamitous loss and discover delectable love, travel to faraway places and find themselves right back where they started. From the exotic to the familiar, the sensuous to the dangerous, these soaring flights of the imagination boldly traverse the vast terrain of human experience.

Showcasing the talents of some of our most loved and awarded authors, this invigorating collection is an excellent introduction to an often overlooked art form, promising to enchant all lovers of Australian fiction.

544pp 9781926428000 \$39.95

ROXBOROUGH, T.K.

Banquo's Son

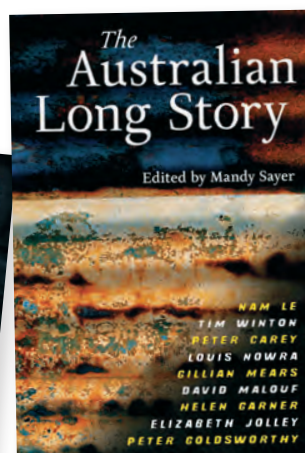
'Do you think that fate controls our lives or that we have the freedom to choose our own path?'

For Fleance, the only son of Banquo, Thane of Lochaber, the time has come to make a choice. Since his father's brutal murder ten years ago, he has hidden in the woods of Northern England, keeping his identity a secret from all. Now Fleance must unmask his enemies and discover why he is plagued by his father's ghost. But everything in life has a price.

Fleance must sacrifice his love for Rosie and journey back to his homeland if he is to find the answers and fulfil his father's dying wish. The choices he makes will change his life forever while the secrets from his past threaten to bring down the throne of Scotland.

An epic tale of love, loss and revenge set amidst the turmoil of Scotland after Macbeth.

320pp 9780143202493 \$32.95



STOCKETT, KATHRYN

The Help

Amidst the turbulence of the Civil Rights movement, three Mississippi women quietly start their own revolution with a book, some toilets and a chocolate pie.

The Help is not just a book about race, it's about how women, whether mothers or daughters, the help or the boss, relate to each other. It's about the dramas of domestic life: pride, competition on the cooking and home fronts, complex emotions about the raising of young children, and that horrible feeling that those who look after your children may understand them, deal with them and love them, even, better than you...

464pp 9780141039282 \$29.95?

TRUSSONI, DANIELLE

Angelology

When Sister Evangeline finds mysterious correspondence between Mother Innocenta of the Saint Rose Convent and legendary philanthropist Abigail Rockefeller, it confirms Angels walked among us – and their descendants, the cruel Nephilim, still do.

Indeed, the Nephilim are hunting for artefacts concealed by Abigail Rockefeller during the Second World War - objects that will ultimately allow them to enslave mankind - and have so far been prevented from reaching their apocalyptic goal by one, clandestine organisation: The Angelology Society.

And if the Angelologists are to stand any chance of winning this new battle in the ages-old war, they must find the artefacts first. But their fate rests in the hands of innocent Sister Evangeline, who holds the key to unlocking Abigail Rockefeller's hiding places ... and whose own destiny may yet find her prey to the terrifying Nephilim army, with horrifying consequences for humanity.

320pp 9780718155599 \$32.95

WINCHESTER, SIMON

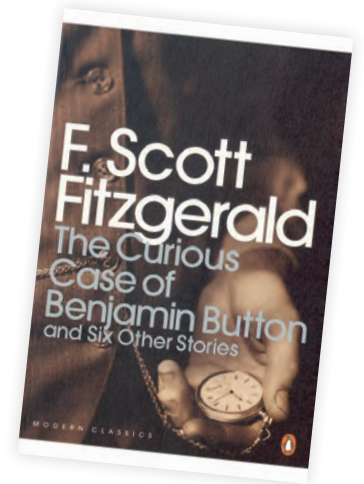
The Surgeon of Crowthorn

Two distinguished looking Victorians, both learned and serious, yet from very different worlds: one a brilliant polymath, the other a madman and murderer. Dr James Murray, erudite and pious, who broke free from an impoverished childhood to become a towering figure of British scholarship and editor of the great *Oxford English Dictionary*. Dr W.C. Minor, lascivious, charismatic, a millionaire American Civil War surgeon and homicidal lunatic. Confined to Broadmoor Asylum he pursued his passion for words and became one of the most valued contributors to the OED. Their lives and unlikely friendship are unravelled in Simon Winchester's classic work of detection.

224pp 9780140271287 \$19.95

Penguin Modern Classics

Penguin Modern Classics are books you won't be able to put down, books you'll want to show off on your shelves, books behind movies and books that have changed the world. Here you'll find thinkers, lovers, poets, scientists, radicals and the best books ever written. Penguin Modern Classics continue to inspire, entertain and enlighten millions of readers everywhere.



International titles

ALDISS, BRIAN

Hothouse

In a strange future, the few remaining humans are regularly consumed by savage greenery, and their only allies are the giant Termights. Spiders over a mile in length travel to the Moon on interplanetary cobwebs, and the stationary world is now split between perpetual day and unending night. But the elders are facing the end of their time, so leadership is given to a young girl, Toy. The group's manchild Gren wants to be his own leader, however, and with his maring partner will tear apart the group in his search of a new eden.

Summoning up a world of carnivorous trees and giant insects, *Hothouse* is a landmark novel of the environment in crisis.

288pp 9780141189550 \$22.95

BROOK, PETER

The Empty Space

In *The Empty Space*, groundbreaking director Peter Brook draws on a life in love with the stage to explore the issues facing any theatrical performance. Here he describes important developments in theatre from the last century, as well as smaller scale events, from productions by Stanislavsky to the rise of Method Acting, from Brecht's revolutionary alienation technique to the free form Happenings of the 1960s, and from the different styles of such great Shakespearean actors as John Gielgud and Paul Scofield to a joyous impromptu performance in the burnt-out shell of the Hamburg Opera just after the war.

Passionate, unconventional and fascinating, his book shows how theatre defies rules, builds and shatters illusions and creates lasting memories for its audiences.

160pp 9780141189222 \$24.95

FITZGERALD, F. SCOTT

The Curious Case of Benjamin Button

Full grown with a long, smoke-coloured beard, requiring the services of a cane and fonder of cigars than warm milk, Benjamin Button is a very curious baby indeed. And, as Benjamin becomes increasingly youthful with the passing years, his family wonders why he persists in the embarrassing folly of living in reverse. In this imaginative fable of ageing and the other stories collected here – including *The Cut-Glass Bowl* in which an ill-meant gift haunts a family's misfortunes, *The Four Fists* where a man's life shaped by a series of punches to his face, and the revelry, mobs and anguish of *May Day* – F. Scott Fitzgerald displays his unmatched gift as a writer of short stories.

216pp 9780141190198 \$24.95

FLEMING, IAN

Quantum of Solace: The Complete James Bond Short Stories

To celebrate the release of the new James Bond film, *Quantum of Solace*, all Ian Fleming's short stories are being published in one volume for the first time. Inside this short story collection you'll find *From A View to a Kill*, *For Your Eyes Only*, *Quantum of Solace*, *Risico*, *The Hildebrand Rarity*, *Octopussy*, *The Living Daylights*, *The Property of a Lady* and *007 in New York*.

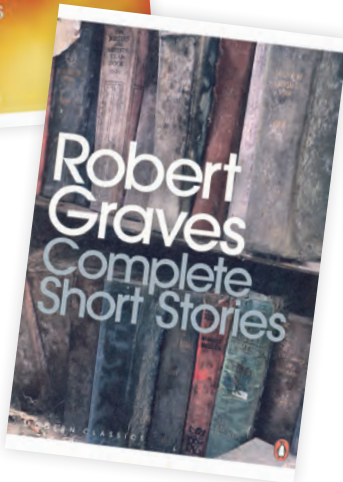
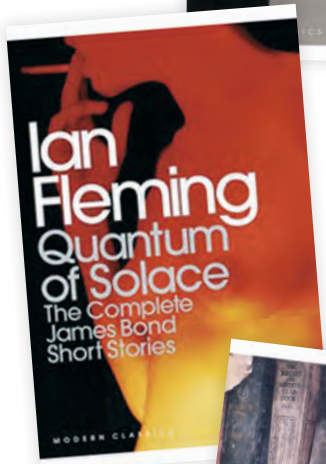
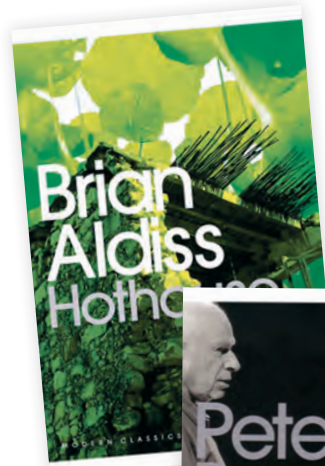
304pp 9780141189628 \$24.95

GRAVES, ROBERT

Robert Graves: Complete Short Stories

In this complete collection of his short fiction, Robert Graves demonstrates his incredible range, from the descriptions of an unhappy life at boarding school in *The Abominable Mr Gunn*, to the evocative Majorcan tales of *Esta en su Casa* and *The Lost Chinese*. On the themes of love and war, myth and history, these pieces illustrate the brilliance of Robert Graves in the short-story form.

352pp 9780141189451 \$26.95



Senior Secondary Readers

HESSE, HERMANN

Siddhartha

Siddhartha, a handsome Brahmin's son, is clever and well loved, yet increasingly dissatisfied with the life that is expected of him. Setting out on a spiritual journey to discover a higher state of being, his quest leads him through the temptations of luxury and wealth, the pleasures of sensual love, and the sinister threat of death-dealing snakes, until, eventually, he comes to a river. There a ferryman guides him towards his destiny, and to the ultimate meaning of existence.

144pp 9780141189574 \$22.95

KEROUAC, JACK

Wake Up

Never published in Kerouac's lifetime, this 1955 biography of the founder of Buddhism is a clear and powerful study of Siddhartha Gautama's life and works. *Wake Up* recounts the story of Prince Siddhartha's royal upbringing and his father's wish to protect him from all human suffering, despite a prediction that he would become a great holy man in later life. Leaving his father's palace, Siddhartha adopts a homeless life, struggles with his meditations, and eventually finds Enlightenment.

176pp 9780141189468 \$22.95

LEVI, PRIMO

A Tranquil Star: Unpublished Stories

Primo Levi was one of the most astonishing voices to emerge from the twentieth century. This landmark selection of seventeen short stories, translated into English for the first time, opens up a world of wonder, love, cruelty and curious twists of fate, where nothing is as it seems. In *The Fugitive* an office worker composes the most beautiful poem ever with unforeseen consequences, while *Magic Paint* sees a group of researchers develop a paint that mysteriously protects them from misfortune. *Gladiators* and *The Knall* are chilling explorations of mass violence, and in *The Tranquil Star* a simple story of stargazing becomes a meditation on language, imagination and infinity.

176pp 9780141188911 \$24.95

MALRAUX, ANDRE

Man's Fate

Shanghai, 1927, and revolution is in the air. As the city becomes caught up in violence and bloodshed, four people's lives are altered inexorably: idealist and intellectual Kyo Gisors, one of the leaders of the Communist insurrection, who is also trying to deal with his own marital strife; Ch'en Ta Erh, an assassin and terrorist brutalized by killing; Baron de Clappique, a French gambler, opium dealer and gun runner; and Russian revolutionary Katov, who calmly watches events unfold, until he has to make the ultimate sacrifice.

356pp 9780141190983 \$26.95

MCCULLERS, CARSON

Clock Without Hands

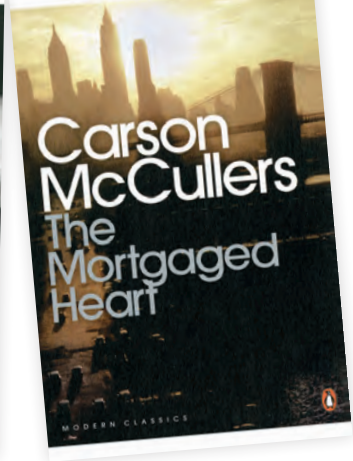
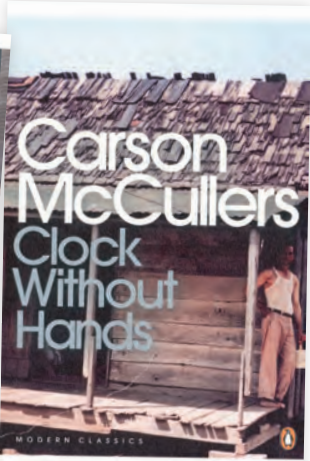
In a small town in the American South, four men, young and old, consider their pasts and their futures. J.T. Malone, a lonely middle-aged drugstore owner, discovers he is dying and tries to atone for his misspent life. The aged Judge Clane resists integration and longs for the old ways of the South, while his idealistic grandson, Jester, is drawn to Sherman, a volatile, blue-eyed black orphan in search of his own identity. Gradually they will discover that their lives are inextricably bound together. Through their interlocking stories Carson McCullers explores prejudice, secrets and redemption with both humour and poignancy.

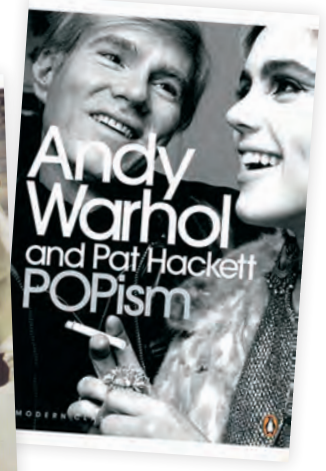
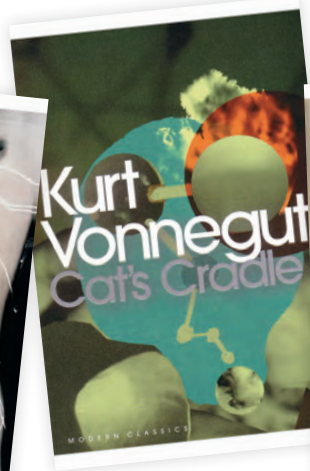
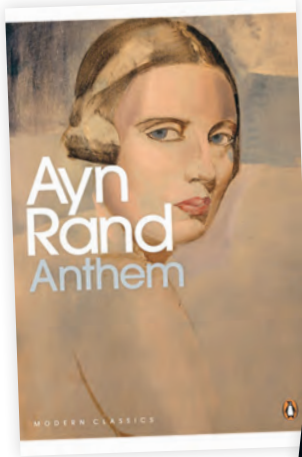
208pp 9780140083583 \$22.95

The Mortgaged Heart

Few writers have expressed the search for love and the need for human understanding with such power and poetic sensibility as Carson McCullers. *The Mortgaged Heart* contains some of the landmarks in the literary careers that would see her become one of the twentieth century's great American writers: *Wunderkind*, her first published story, *The Mute*, her outline of what was to become her great first novel *The Heart is a Lonely Hunter*, as well as her haunting poetry and essays and articles on subjects ranging from her neighbourhood of Brooklyn to life in wartime, from Christmas to the art of writing.

304pp 9780140081954 \$24.95





RAND, AYN

Anthem

Equality 7-2521 is a man apart. Since The Great Rebirth it has been a crime in his world to think or act as an individual. Even love is forbidden. Yet since his childhood in the Home of the Infants, Equality 7-2521 has felt that he is different. When he is sent by The Council of Vocations to work as a road sweeper, he stumbles upon a link to the old world that gives him the spur to break free.

112pp 9780141189611 \$24.95

TRUMBO, DALTON

Johnny Got His Gun

With a new Introduction by E. L. Doctorow

Swimming in and out of consciousness, an American soldier called Joe Bonham comes to realise that he's been wounded in a mortar attack. But it is only as he pushes through memories and perplexing dreams that he comes to realise the full extent of his horrifying injuries. Written in the 1930s about the horrors of the First World War, *Johnny Got His Gun* was the most influential protest novel of the Vietnam War, and remains compelling and unforgettable, an unflinching account of the human cost of conflict.

256pp 9780141189819 \$24.95

UPDIKE, JOHN

The Witches of Eastwick

The air of Eastwick breeds witches – women whose powerful longings can stir up thunderstorms and fracture domestic peace. Jane, Alexandra and Sukie, divorced and dangerous, have formed a coven. Into the void of Eastwick breezes Darryl Van Horne, a charismatic magus of a man who entrances the trio, luring them to his mansion...

316pp 9780141188973 \$22.95

VONNEGUT, KURT

Cat's Cradle

Told with deadpan humour and bitter irony, Kurt Vonnegut's cult tale of global destruction preys on our deepest fears of witnessing Armageddon and, worse still, surviving it...

Dr Felix Hoenikker, one of the founding 'fathers' of the atomic bomb, has left a deadly legacy to the world. For he is the inventor of 'ice-nine', a lethal chemical capable of freezing the entire planet. The search for its whereabouts leads to Hoenikker's three eccentric children, to a crazed dictator in the Caribbean, to madness. Felix Hoenikker's Death Wish comes true when his last, fatal gift to mankind brings about the end, that for all of us, is nigh...

208pp 9780141189345 \$22.95

WARHOL, ANDY & HACKETT, PAT

POPism

A cultural storm swept through the 1960s – Pop Art, Bob Dylan, psychedelia, underground movies – and at its centre sat a bemused young artist with silver hair: Andy Warhol. Andy knew everybody (from the cultural commissioner of New York to drug-driven drag queens) and everybody knew Andy. His studio, the Factory, was the place: where he created the large canvases of soup cans and Pop icons that defined Pop Art, where one could listen to the Velvet Underground and rub elbows with Edie Sedgwick and where Warhol himself could observe the comings and goings of the avant-garde.

402pp 9780141189420 \$26.95

WEBB, CHARLES

The Graduate

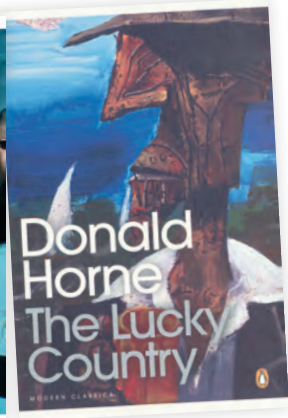
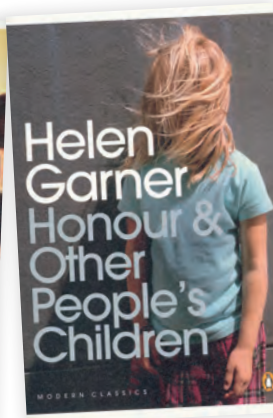
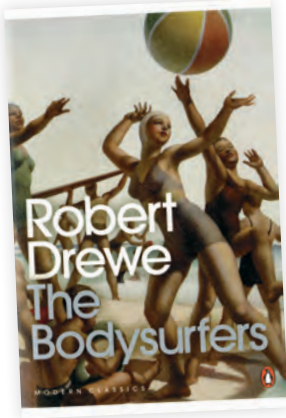
With a new introduction by Hanif Kureishi.

As far as Benjamin Braddock's parents are concerned, his future is sewn up. Now he has graduated from college, he will go to Yale or Harvard, get a good job and enjoy a life of money, cocktails and pool parties in the suburbs, just like them. For Benjamin, however, this isn't quite enough. When his parents' friend Mrs Robinson, a formidable older woman, strips naked in front of him and they begin an affair, it seems he might have found a way out. That is, until her daughter Elaine comes into the picture, and things get far more complicated.

Told with wry, deadpan humour, this brilliant anti-establishment fable was the basis for Mike Nichols' acclaimed film starring Dustin Hoffman, and is a classic of the 1960s counterculture.

224pp 9780141190242 \$24.95

Senior Secondary Readers



Australian Titles

DREWE, ROBERT

The Bods surfers

Set among the surf and sandhills of the Australian beach – and the tidal changes of three generations of the Lang family – this bestselling collection of short stories is an Australian classic. *The Bods surfers* vividly evokes the beach, with the scent of the suntan oil, the sting of the sun and a lazy sensuality, all the while hinting at a deep undercurrent of suburban malaise.

From first publication, these poignant and seductive stories marked a major change in Australian literature.

168pp 9780143180135 \$24.95

GARNER, HELEN

The Children's Bach

Athena and Dexter lead an enclosed family life, innocent of fashion and bound towards a disturbed child. Their comfortable rut is disrupted by the arrival of Elizabeth, a tough nut from Dexter's past. With her three charming, chaotic hangers-on, she draws the couple out into a world whose casual egotism they had barely dreamed of. How can they get home again?

180pp 9780143180043 \$24.95

Honour & Other People's Children

In *Honour & Other People's Children*, Helen Garner examines the idiosyncratic and bothersome notions of honour by which her characters – adults and children – shape their untidy lives. Honour is about a couple whose marriage, though abandoned in practice, persists in spirit. But the arrival of a new lover obliges them to make a proper separation and draw their child into the conflict.

252pp 9780143180050 \$24.95

Monkey Grip

Inner-suburban Melbourne in the 1970s: a world of communal living, drugs, music and love. Helen Garner captures the fluid relationships of a community of friends who are living and loving in new ways. *Monkey Grip* is a lyrical and gritty first novel that deserves its place as a classic of Australian literature.

384pp 9780143180036 \$24.95

Postcards from Surfers

Postcards from Surfers is eleven stories about the complexities of life and love; of looking back and longing; of what it means to be a stranger, on foreign ground and known, told with the piercing familiarity and resonance we have come to expect from Helen Garner.

168pp 9780143180067 \$22.95

HORNE, DONALD

The Lucky Country

The phrase 'the lucky country' has become part of our lexicon; it's forever being invoked in debates about the Australian way of life, but is all too often misused by those blind to Horne's irony.

When it was first published in 1964 *The Lucky Country* caused a sensation. Horne took Australian society to task for its philistinism, provincialism and dependence. The book was a wake-up call to an unimaginative nation, an indictment of a country mired in mediocrity and manacled to its past. Although it's a study of the confident Australia of the 1960s, the book still remains illuminating and insightful decades later.

300pp 9780143180029 \$26.95

JOLLEY, ELIZABETH

An Innocent Gentleman

Henry and Muriel Bell lead a peaceful life with their two small daughters in England on the cusp of the Second World War. When Muriel's Mr Hawthorne drops by unexpectedly one Sunday afternoon, the visit precipitates surprising turmoil in the small household. A man of respectable breeding and refined conversation, Mr H. has something to offer both Henry and Muriel, but his posting to London at the outbreak of war disturbs the suddenly delicate balance of personal affairs in the family.

In this, her last novel, Elizabeth Jolley explores issues of innocence and guilt, passion and possession, while carefully exposing the social mores of the time in restrained and sensuous prose.

258pp 9780143180227 \$24.95

The Sugar Mother

Edwin Page, an aging but handsome university professor, is married to Cecilia, a young obstetrician who delivers babies every day but doesn't have children of her own. When work takes Cecilia overseas, Edwin begins an unlikely friendship with 22-year-old Leila and her mother who have moved in next door. As each month passes, Cecilia seems further away, and Edwin's desire for a child meets little resistance from Leila, who is perfectly willing to play surrogate mother – in more ways than one.

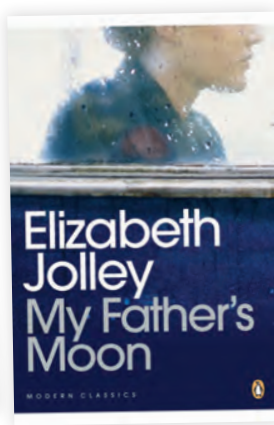
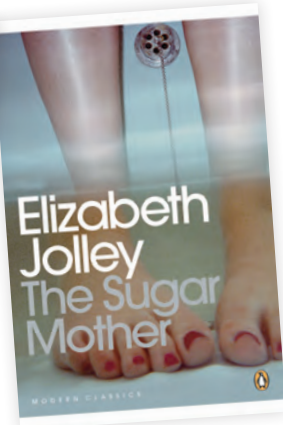
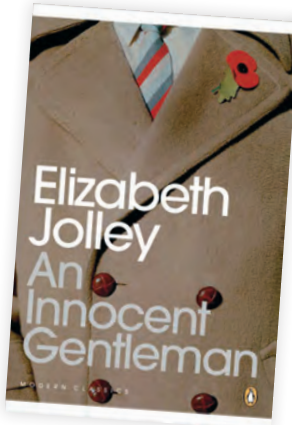
The Sugar Mother explores the way the many little impacts of distance, separation and change can gather force and move people in unexpected directions. It is a delicate and disturbing story of self-deception and secret hopes.

216pp 9780143180180 \$24.95

My Father's Moon

Vera is young, awkward and naive. As schoolgirl she has her sheltered idealism, her Quaker boarding-school education, and the warm, enveloping security of her parents. As student nurse at the large military hospital during the war, her transition to womanhood – and victim to more experienced players – is rapid, painful and disastrous. And as unmarried mother she flees, from the nagging tension of her home and the gossipy stares of the hospital, to Fairfields, a place of poetry, music and of people with interesting lives and ideas. Quickly she learns it is otherwise. Yet, for Vera, always there is the moon – her companion, comforter, and the unbreakable link with her father. . . *My Father's Moon* is one of Elizabeth Jolley's finest novels, full of alarming perceptions, black irony and tenderness. It is a remarkable achievement.

252pp 9780143180104 \$24.95



Cabin Fever

Vera has cabin fever. Confined with her thoughts in the concrete tower of a New York hotel, she is haunted by her mother's reminders of what she should have been, and the desperate choices she faced as an unprotected single mother. Elizabeth Jolley writes lucidly of betrayal and survival, loneliness and desire, and with compassion for the sad dislocations of love between parents and children. In *Cabin Fever* she again beguiles with her particular blend of humour and the serious, and a splendid array of characters.

336pp 9780143180081 \$24.95

The Georges' Wife

Vera and Mr George have made a new life together but Vera's thoughts return again and again to loves and lovers, meetings and partings – the voices that echo in the mind like music. In *The Georges' Wife*, Elizabeth Jolley returns to the themes of discord and harmony between brothers and sister, husbands and wives, friends and lovers. Her spare and sensitive prose is illuminated with compassion and understanding for the intricacies of human relationships.

240pp 9780143180098 \$24.95

NILAND, D'ARCY

The Shiralee

A shiralee is a swag, a burden, a bloody millstone – and that's what four-year-old Buster is to her father, Macauley. He takes the child on the road with him to spite his wife, but months pass and still no word comes to ask for the little girl back. Strangers to each other at first, father and daughter drift aimlessly through the dusty towns of Australia, sleeping rough and relying on odd jobs for food and money. Buster's resilience and trust slowly erode Macauley's resentment, and when he's finally able to get rid of her, he realises he can't let his shiralee go.

In evocative prose that vividly conjures images of rural Australia, *The Shiralee* reveals an understanding of the paradoxical nature of the burdens we carry, creates a moving portrait of fatherhood, told with gruff humour and a gentle pathos.

264pp 9780143180197 \$24.95

STOW, RANDOLPH

The Merry-go-round in the Sea

In 1941, Rob Coram is six. The war feels far removed from his world of aunties and cousins and the beautiful, dry landscape of Geraldton in Western Australia. But when his favourite, older cousin, Rick, leaves to join the army, the war takes a step closer.

When Rick returns from the war several years later, he has changed and Rob feels betrayed. The old merry-go-round that represents Rob's dream of utopia (the security of his family and of the land that is his home) begins to disintegrate before his eyes.

The Merry-Go-Round in the Sea allows us a precious glimpse into a simpler kind of childhood in a country that no longer exists.

408pp 9780143180074 \$24.95



WINTON, TIM

Shallows

Whales have always been the life-force of Angelus, a small town on the south coast of Western Australia. Their annual passing defines the rhythms of a life where little changes, and the town depends on their carcasses. So when the battle begins on the beaches outside their town, and when Queenie Cookson, a local girl, joins the Greenies to make amends for the crimes of her whaling ancestors, it can only throw everything into chaos.

276pp 9780143180258 \$24.95

